Premium Edition

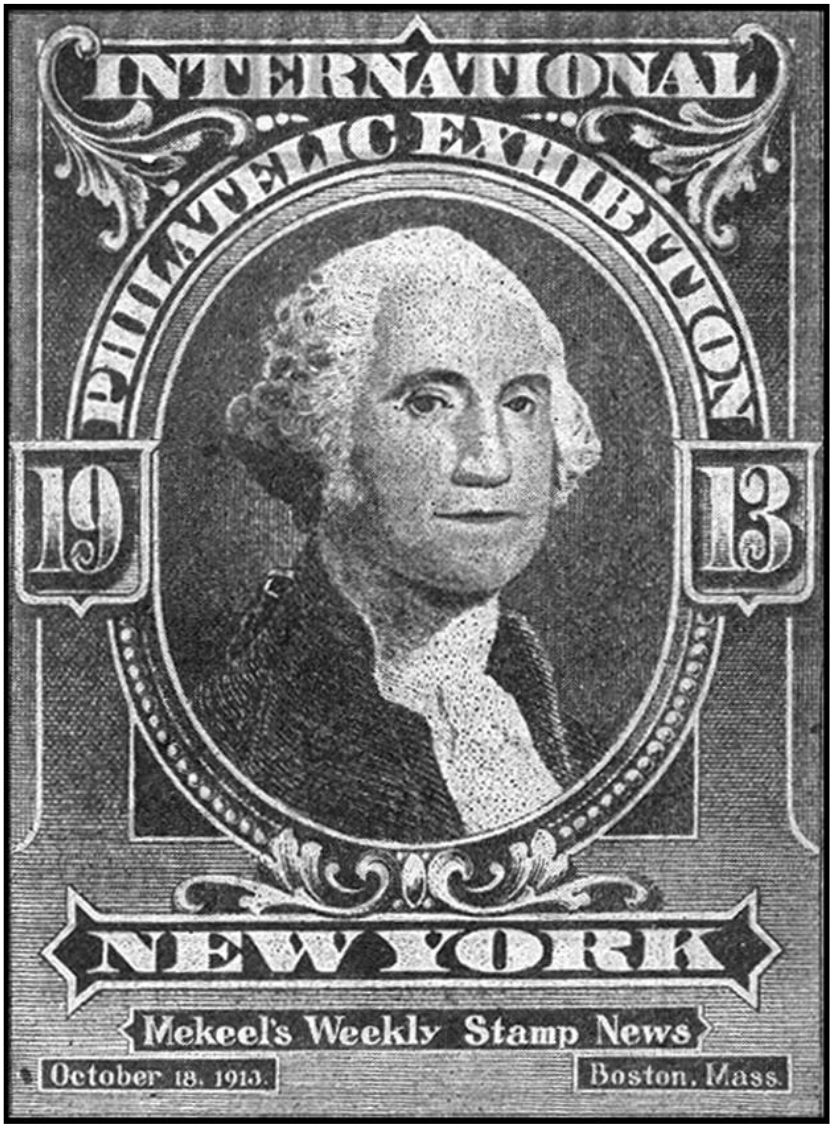
Mekeel's Magazine & Stamps

Volume 211, No. 15 * August 14, 2015 * Single Copy $3.50

Covering U.S. and W.W. stamps from the classics to new issues!

First U.S. International Revisited

World Stamp Show NY 2016 Preview



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Issue #6346, Published continuously since 1891

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Yesterday in Mekeel's:

The First United States International

(From Mekeel's Weekly, January 18-November 8, 1913)

January 18, 1913

Exhibition News

1913. This is exhibition year. The prospectus is ready. Have you received one? The beautiful stamp is out. Have you got yours? The building has been engaged, have you seen it? A large amount of insurance has been bought. How much of it will be required for your stamps? Many hundreds of collectors have become members. Is your name enrolled with the others? The last donation towards the expenses, one hundred dollars came from the American Philatelic Society and twenty-five dollars from Mr. Edwin Fleisher. Many well known collectors have contributed, but there are still many we expect to hear from and we do expect every collector to become a member (only one dollar) and to boom the exhibition at every opportunity, every day in the week from now until the opening day the 27th of October 1913.

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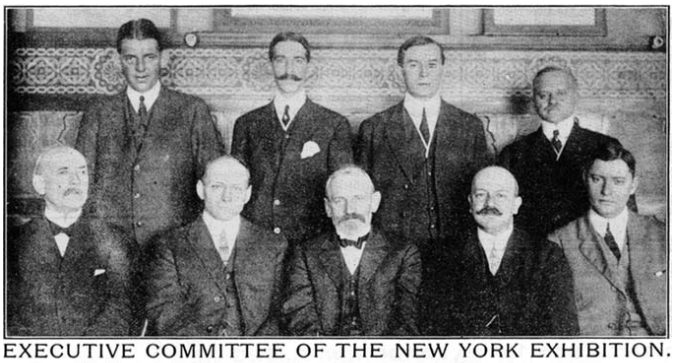
February 1, 1913

The 1913 Exhibition at N.Y. City

Prospectus

A competitive stamp exhibition will be held in New York City from October 27th to November 1st, 1913. This will be the first international exhibition of stamps ever held in the United States. At its inception the Exhibition was under the auspices of the Collectors Club and the New York Stamp Society, subsequently it was found desirable, in order to meet certain requirements of the laws, to place the Exhibition under the control of an incorporated Association. This Association is composed of the leading members of the Collectors Club and the New York Stamp Society and of prominent philatelists throughout the country and abroad.



EXECUTIVE COMMITTEE OF THE NEW YORK EXHIBITION.

Standing:—Arthur E. Owen, L. B. Mason, Eugene Klein, J. B. Chittenden.
Seated:—J. W. Scott, J. M. Bartels, J. C. Morgenthau, John N. Luff and J. A. Klemann.

The Executive Committee has received assurance of approval and cordial support from many leading philatelists and philatelic societies throughout the world. Philatelists everywhere are invited to participate and send their collections for display. Exhibits will be welcomed from all classes of collectors, whether amateurs or dealers, and will be judged according to their merits and without prejudice as to ownership. The Committee desire the co-operation of all who are interested in stamp collecting and are especially hopeful that many of the numerous fine collections belonging to philatelists outside the United States will be sent to the Exhibition, so that it may be thoroughly representative and international.

The benefit to be derived from such an exhibition must be apparent to everyone. It will afford opportunity for the display of study and research, showing to collectors the progress of philately and to those who are not familiar with stamp collecting the recreation and information which are to be gained by the pursuit.

The Exhibition will be held in the Engineering Societies' Building, Nos. 25 to 33 West 39th Street, New York. This splendid structure, the princely gift of Andrew Carnegie to the Engineering Societies of America, is located in the heart of the metropolis, near the hotel, theatre, and shopping districts and convenient to many lines of public transit. The rooms at the disposal of the Exhibition Committee afford ample space for the display of exhibits under favorable lighting both by day and night. The building is of the most modern and careful construction, is thoroughly fire proof and affords every convenience for the comfort of visitors to the Exhibition.

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March 1, 1913

Exhibition News

A hint to the wise is sufficient. The government objects to the beautiful Exhibition label and no more can be put on letters so hang on to any envelope you have showing a copy. Every dollar member [donors to the Exhibition] gets a set. Percy McGraw Mann says: "It is the most beautiful label of its kind that has ever been produced. We know whereof we speak, because the editor has collected these things far some years and he is willing to stake all to back his assertion that he hasn't a single label in his collection of 20,000 which can compare with this one." The set of stamps will make a beautiful frontispiece to any album, commemorating as it will the great Stamp Exhibition and giving the best portrait of the "father of his country" that has ever been engraved.

* * * * *

September 6, 1913

Editorial

Philately's Coming Festival—The International Philatelic Exhibition at the Engineering Societies' Building, Nos. 25 to 33 West Thirty-ninth Street, New York City, is to be held from October 27th to November 1st, 1913. Already the shadow cast before the coming event looms up unmistakably. The exhibition will attract the eyes of the philatelic world and its success will be a source of pride to all philatelists in this country. From the inception of the enterprise the management of the exhibition has employed all proper measures to encourage the belief that the occasion by no means is local in its scope and that the exhibition is to emphasize not the philatelic progress of any one section of the country but that of the whole United States.

While New York City and its tributary territory do the work and supply the foundation for the exhibition, it is a national project in its entirety. We have learned that there will be no lack of fitting material for display and that there is every assurance that in both of the important factors of quality and quantity, the exhibition is secure. It is known that the exhibition workers have made the preliminary arrangements and adjustments in a masterly way. So far, very well; but now a consideration of vital moment enters into the calculations. In order that the triumph for philately may be complete, it is necessary that there be a good attendance at the exhibition particularly of non-resident philatelists.

The national support of the exhibition should be typified by the visitors to New York City to attend the exhibition.

* * * * *

October 18, 1913

Mekeel's Weekly's International Philatelic Exhibition Special Edition

On our Aug. 14, 2015 cover is the cover of the Oct. 18, 1913 Mekeel's and the logo of World Stamp Show-NY 2016

The New York International Philatelic Exhibition

OFFICIAL PROGRAM

Oct. 27-Nov. 1

1913

25 W. 39 St.

New York City

Monday, Oct. 27. 2 p. m. doors of the Exhibition open at the Engineering Societies' Building. 8 p. m. Official Opening.

Tuesday, Oct. 28. 8 p.m. German Night and Festkommers given by the New York Stamp Society at Allaire's Scheffel Hall, 194 Third Av., near 17th St. Admission, including refreshments, $1. For tickets apply to A. Beck, 24 Gramercy Park.

Wednesday, Oct. 29. 1 to 3 p. m. Collectors' Club luncheon, 26 Park Pl.

Thursday, Oct. 30. 8 p. m. Official Banquet at Hotel Astor, Broadway and 44th Street. $3.50 per plate. Those wishing to attend notify J. C. Morgenthau, 87 Nassau St.

Ladies' presence desired at all the above functions.

The Great New York Exhibition

by Willard O. Wylie, Mekeel's Managing Editor

EXHIBITION MEDAL.

It can be truly said that the eyes of stamp collectors the world over are directed towards New York City and the great exhibition to be held there, and every indication points to an affair worthy of the energy and enterprise of American philatelists....At this writing we cannot give the list of the entries received as this news has not been made public. The list of prizes shows a grand array of cups, gold, silver gilt and silver medals…

(See page 5 for a full page photo—from the October 18, 1913 *Mekeel's Weekly* International Philatelic Exhibition Special Edition—featuring Commodore George H. Worthington surrounded by "A Page of Rarities from the Worthington Collection" that was one of the highlights of the 1913 International.)

No better compliment could be paid the Exhibition than the attention it is receiving abroad…The [U.S.] government will itself make a notable exhibit and stamp collectors will find this alone worth going a great distance to see.

Philatelists the country over should not fail to make New York City their Mecca the week of Oct. 27.

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October 18, 1913

Editorial

A Tribute—We have issued special numbers at times in the past to celebrate events or occasions of varying degrees of importance or of significance to philately but never before has the dedication of a number of this paper to a special subject been so appropriate or so deserved as to the International Philatelic Exhibition which becomes America's greatest philatelic achievement. The work of several years culminates in one week when philately is paramount. All the plans of ingenious managers extending over many months become concentrated in result in the Exhibition of October 27th to November 1st. The task of the men who made the Exhibition comes to a successful climax in the Exhibition itself, an appreciation of which carries with it a realization of the vast accomplishment of those who created the Exhibition. We are glad to record by a special number of our paper the fulfillment of the hopes of those who worked and won a standing memorial in the International Philatelic Exhibition....

Needed—It was time, we repeat, for America to have its first International Philatelic Exhibition. It was necessary for America to have it not as an indication of its philatelic progress any more than a proof that philately in this country is not at a stand-still. England and the philatelic powers of Europe have had their great stamp exhibitions for many years and it was time that the United States should serve notice on all the world that its position in the philatelic procession if not in the front rank at least is not in the rear. The Exhibition will strengthen the belief of foreign brethren in America's philatelic standing and its possibilities. While it has been slow to adopt the exhibition idea, philatelic America when it did take the forward step has done so in a way to command admiration.

* * * * *

October 25, 1913

Editorial

Philately's Wealth—The great International Philatelic Exhibition at New York is an amazing revelation of the resources of philately both to the collector and the general public alike; and the impression that the Exhibition will make will be an almost indelible one. The successful opening of the grand entertainment is a cause of much gratification to all philatelists and in due course, we shall give the details of the occasion so that those who were not privileged to see for themselves may hear it all through the *WEEKLY*. The New York newspapers have been liberal in their treatment of the Exhibition and the full-page illustrated article in the *Times* (see below) was a welcome tribute to the occasion.

EXPERT PRAISES STAMP EXHIBITION.

THE EXHIBITS SHOW THAT AMERICANS APPRECIATE THE TRUE PRINCIPLES OF PHILATELY.

By Fred J. Melville.

I have seen nearly all the great International Exhibitions of postage stamps held during the last twenty years, and have come from Europe expressly to see the first one ever conducted in New York. Although a maiden effort New York appropriately starts where most of the European exhibitions leave off. The $2,500,000 display at the Engineering Societies' Building comprises a wealth of philatelic rarities, the like of which has never been seen before.

With some experience of the direction of stamp exhibitions, I may express my high satisfaction with the arrangements, and with the quality of the exhibits which show that in our pleasurable cult of the postal stamp the American, although with less leisure than the majority of British collectors, has attained a high standard of appreciation of the true principles of what we call "philately," but which is more intelligibly expressed to the public as "stamp collecting."

Had the exhibition been a year or so earlier, the one thing lacking in the present show would have been available to the organizers, the most wonderful historical record of United States postage stamps, brought together with infinite pains and brilliant literary talent by the late premier Scottish Earl, Lord Crawford, whose collection of United States stamps alone filled nearly sixty volumes.

But here in New York are collections fully as rich in rare postage stamps, if less amplified and elaborated for the purposes of the scientific form of historical collecting, which in England we know as the "Crawford school."

For my part I am impressed most by the collections shown by Mr. George H. Worthington. I came 3,000 miles to see this exhibition, and the first few pages of Mr. Worthington's collection of United States stamps and the whole of his Confederate States Postmaster's stamps have fully justified my long journey and the time devoted to making it. Most of the other important exhibits I have seen before. Nothing of the famous Worthington collection has been seen in Europe, although but for that gentleman's ill-health last year we should have had some of his stamps on view, as he had promised me some portions of his collection for the great Jubilee International Stamp Exhibition, which I organized at the Royal Horticultural Hall, London, last October.

Mr. Worthington's Hawaiian stamps are of great value and interest, but these rarities—the "missionary" stamps especially, so called, because nearly all the known copies have been found on letters sent home to the United States by missionaries in the islands—are frequently seen at the great exhibitions in London. They range in value from $500 to $5,000 apiece. The five-cent Alexandria on blue paper I have never seen before. Its value, as it is literally unique, is fabulous. Some of the Confederate Postmasters' stamps are in the same category of "unique" stamps.

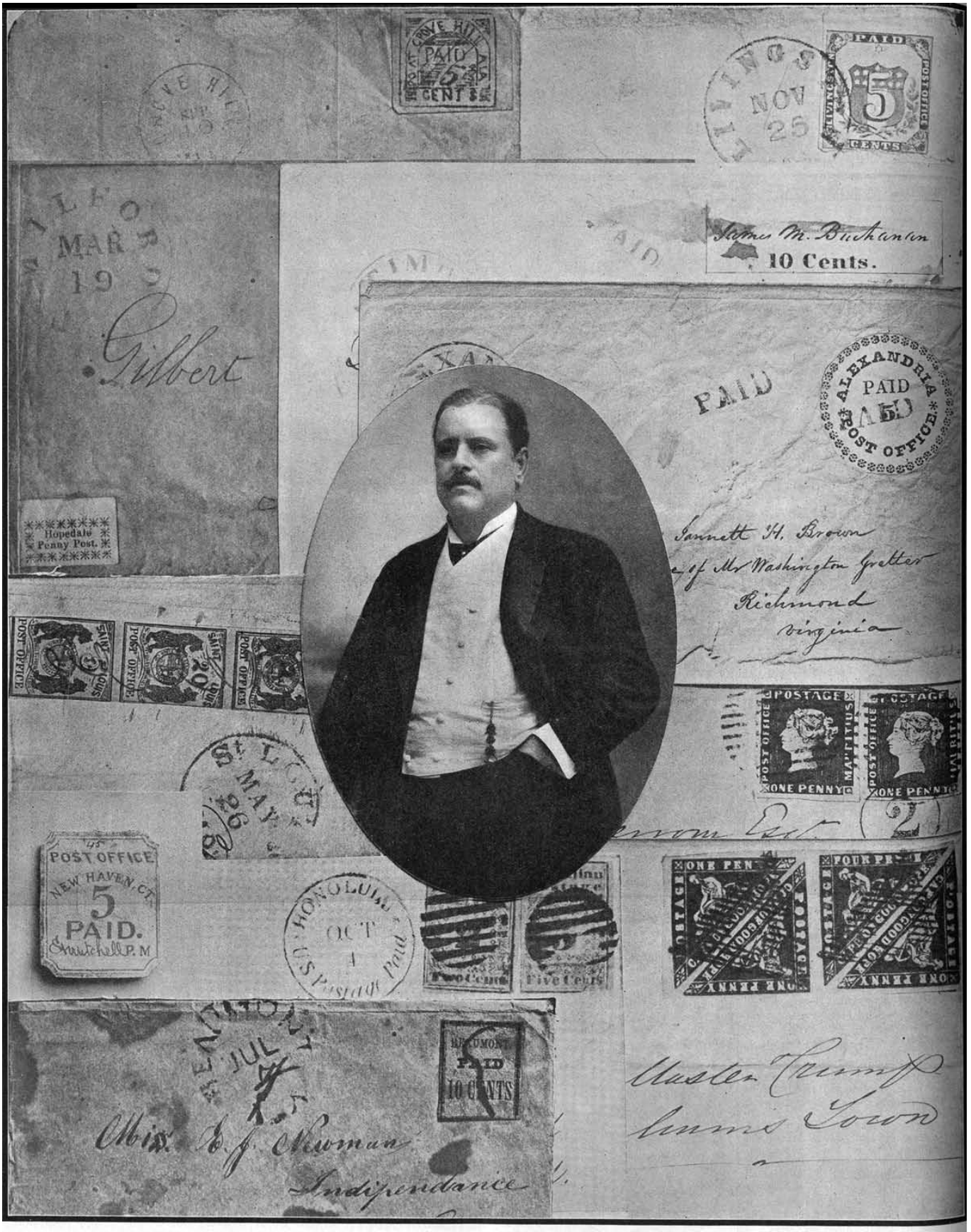
The exhibition is so full of good things that it is invidious, especially for me as one of the judges, at this stage of the exhibition to enter upon comparisons. But the outstanding exhibits for richness, completeness and rarity are Mr. Worthington's, as indicated; Mr. Pack's Argentine, Cape of Good Hope, Canada, etc.; Mr. Henry J. Duveen's Mauritius, Switzerland, Transvaal, Japan, Buenos Aires, Portugal, Portuguese Indies, New South Wales, etc. One item, probably as remarkable a one as will be found in the entire exhibition, is a nearly complete sheet (all but six stamps,) of the third "Sydney View" stamp of New South Wales, which is easily worth $10,000 to $15,000. Mr. Duveen's stamps at the exhibition represent a total value of nearly $150,000. Senator Ackerman's United States collection is another of considerable interest and importance.

Of most of these collections much notice has been taken since the exhibition opened. In conclusion, and before the show closes its doors, it may be well to point out some collections very wonderful in their way, but which may have been overshadowed to some extent by the exhibits of the "great Moguls."

Mr. E. M. Taylor of Altadena has a collection of nearly 60,000 varieties of Mexican stamps representing a fabulous expenditure of money and an infinite amount of laborious research. Baron Von Polansky's collection of Russian stamps is one of the prettiest in the exhibition. Everywhere in Russia there is a wondrously variegated color, and here we see the same trait in the delicately colored stamps of the Empire of the Czar.

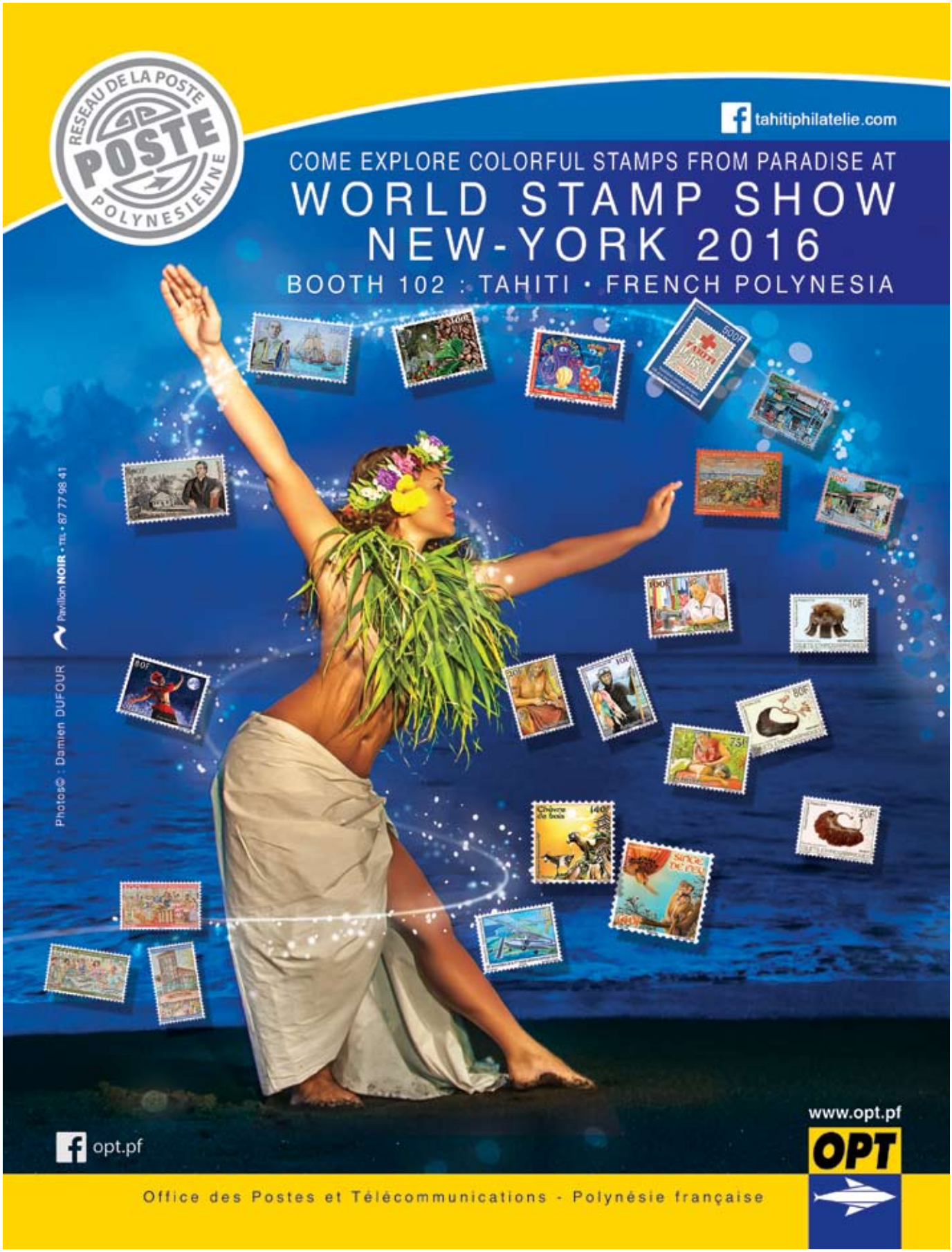
Mr. Sydney Loder's collection of the stamps of Great Britain, from the first adhesive postage stamp ever issued (1840) up to the latest freaks of the King George issues, represent undoubtly one of the richest collections ever brought together of the stamps of my native country. The value of this collection cannot be less than $100,000.

Every one who has the opportunity to look in and see the most perfect copies known of the penny and two-pence Post Office Mauritius should do so. These two little pieces of printed paper, worth far more than their weight in gold, have probably never before been accessible to the view of the public in the United States. I have seen nearly all of the copies known of these stamps, and there is no question that these are the most perfect pair. True, King George has a copy of the two-pence, unused, which is equally fine; but his Majesty's copy of the penny is used. The exhibition copy of the penny stamp is one of only two known copies.—*N. Y. Times.*



COMMODORE GEORGE H. WORTHINGTON.

A Page of Rarities from the Worthington Collection, Representing a Total Value of $40,000.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Premium Edition

Mekeel's & Stamps Magazine

Volume 211, No. 16 * August 28, 2015 * Single Copy $3.50

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Second U.S. International Revisited

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Yesterday in Mekeel's:

The Second United States International

(From Mekeel's Weekly, February 8-November 1, 1926)

[As we shall see in the 1926 columns that follow, unlike the First United States International, the second edition got off to a halting start... perhaps even rancorous if we can read between the lines of the April 26 *Mekeel's*. But, as we shall also see, all's well that ends well, and this is what happened with the October 16-23, 1926 International. JFD.]

February 8, 1926

The Exhibition Prospectus

By now every reader of *Mekeel's* should have a prospectus of the International Philatelic Exhibition, which is to be held October 16th to 23rd. This is the first edition, and is subject to changes and modifications.…This large size, 12-page prospectus, covers every phase of the exhibition, and is intended as a guide to exhibitors. Nevertheless, it holds a great deal of interest to those who are already planning, to visit this, the biggest and most complete philatelic exhibition ever held.

* * * * *

February 8, 1926

What Your Exhibition Committee is Doing

by Herman Toaspern

Outside of New York, a whole bunch of regular fellows haven't forgotten that next October they are going to be in the Big City on a philatelic spree. As they say in Merrie Old England, "wot boots it" if the Missus is planning a bit of a shopping toot. Thirteen years is a long time between American International Exhibitions, and after all, one can always mortgage off the old Homestead afterwards.

While little has appeared in the Philatelic press lately regarding the Exhibition, that doesn't mean that the Committee has gone to sleep. Not by a jug full. And in the meantime, rumors and counter-rumors have been going about, fed by idle talk, that this would happen, and this wouldn't happen.

But let me tell you the big news.

Much has been said, with little approach to the truth that there would be no rarities shown. The subject of rarities has been the subject of constant attention of the committee. One thing stood in the way, the problem of Insurance. That is now disposed of and those who like to look at a stamp merely because it is worth a whole lot of money, can sit on the floor of Grand Central Palace next October and grab a large eyeful of the world's greatest rarities.

If that is your idea of a philatelic drunk, fine; Your exhibition will see that you get a joyous jag, by bringing the cream of the Philatelic World to you in New York. And if you are a postmark imbiber—that will be headquarters. If you like a little plating or great quantities, your exhibition is going to see that you get it.

There are sixteen men on the Committee and they have been working like beavers. Personal and business jealousies have been buried under the avalanche of work, with its ramifications from major to minor details. We want every collector in the United States and every other point in the world to know that it is their exhibition. Everything humanly possible has been done to give every serious collector a chance to exhibit and to exhibit successfully. The strong have been matched with the strong, and the weak with the weak.

Nothing that is in the ken of our hobby has been overlooked.

Are you going to do your share? Your principal share is to boost the Exhibition! Help Philately. We want to duplicate the success of 1913—and then some. Sixteen men on the committee can't make an Exhibition. We need American Philately 100% strong.

[If I can jump to the present day for a moment, the same is true today. This from http://www.ny2016.org/, the World Stamp Show NY 2016 website: "An event of Olympic proportions like this takes hundreds of volunteers to make it happen. More than 20 people are already hard at work organizing the multi-million dollar extravaganza. Many, many more will be needed by the time May 2016 rolls around. What can you do or contribute to make World Stamp Show-NY 2016 a reality? Just let us know by sending an email or letter. Potential volunteers are also encouraged to click the 'Join Our Email List' below." JFD.]

* * * * *

April 26, 1926

New York Exhibition Notes

The cost of the Exhibition has been estimated to be between $50,000 and $60,000. Up to the present time the financial pledges of the collectors and dealers throughout the United States have not been sufficient to guarantee this sum. This is no doubt due to a mistaken idea regarding the inception and purpose of the Exhibition.

The Exhibition was originally planned to take place in Philadelphia in connection with the sesquicentennial celebration in that city, but…the Philadelphians decided that New York had better facilities for holding a great international philatelic exhibition at this time. The matter was taken up with the Association for Stamp Exhibitions the Collectors Club, and other philatelic organizations, suggesting that the Exhibition be held in New York, and the Collectors Club immediately acted favorably on this suggestion. As most of the officers of the Collectors Club are also officers of the Association for Stamp Exhibitions, a joint meeting was called and the Exhibition was under way.

That is the story of how the Exhibition came to New York, and the interest of the Collectors Club in it. This seems to have created an idea in the minds of collectors that it is solely New York's exhibition, planned for financial gain, and the surplus over expenses, if any, to be devoted to the building fund of the Collectors Club. This is a fallacy and absolutely not so. Neither the Collectors Club nor any other similar organization will receive one penny from any such surplus and at the last meeting of the Exhibition Committee the following resolution was adopted: "Resolved: THAT any surplus remaining after the Exhibition be divided as follows: $2,500 to be retained by the Association for the purpose of furthering future philatelic exhibitions in the United States and elsewhere and the balance to be divided and returned to contributors pro rata."

The New York collectors and dealers have given liberally both in time and money, but much remains still to be done to get the necessary funds together to insure the success of the undertaking. Send your donation direct to Mr. Theodore E. Steinway…New York City.

* * * * *

August 23, 1926

Washington Notes

Philip H. Ward, Jr.

As a member of the Executive Committee of the International Philatelic Society, I was authorized sometime back to take up with the proper authorities at Washington the subject of a Government

exhibit at the coming International Philatelic Exhibition to be held in New York…. I was officially informed that the Department would be pleased to arrange for a fitting contribution to this Exposition. It is hoped and expected that a branch of the Philatelic Agency will be opened so that visitors may be able to purchase the same supplies that could be obtained from Washington….I had suggested that a special size plate of the 2¢ SesquiCentennial stamp be sold at the Exhibition…I am informed that some arrangements of this kind can no doubt be made….

[Ward mentions that he was authorized "sometime back" and we are told in the April 26 *Mekeel's*, above, that the show was originally planned to take place in Philadelphia. That would explain the discussion of the Sesquicentennial stamp with its connection to Philadelphia as the stamp to be reprinted for the 1926 International. JFD.]

We are not asking for a new issue but simply the prevailing stamp made in a special sheet of possibly twenty-five stamps and as their sale will be unlimited, there will be no possibility of anyone claiming that the issue is speculative or that any special person or persons are favored. If such stamps are printed, they will be available to the visitors in New York and those out of town will be able to secure the identical variety through the Philatelic Agency in Washington.

I have also taken up with the Department the subject of actually printing some of the stamps at the Exposition but have had no definite promise on this point. It is to be hoped that the Postmaster General, Third Assistant Postmaster General and chief of the Stamp Division, Mr. M. L. Eidsness, Jr., will be in attendance…. It is also hoped that Mr. Warren Irving Glover, the Second Assistant Postmaster General, will be present, for although he no longer is in control of the stamp producing portion of the Department, he nevertheless is greatly interested in stamp collectors and has direct supervision of the air mail.

* * * * *

August 30, 1926

Philatelic Exhibition Label

The handsome design tells its own story. The label has been issued in four colors: carmine, green, blue, and violet, and a set is to be given every member of the Association which has charge of the N. Y. Exhibition. The American Bank Note Co. has contributed this feature to the enterprise.

I. P. E. Sticker

We illustrate the advertising sticker that is being used in connection with the New York Exhibition. It was designed by Christian Dull of Philadelphia. We are indebted to Herman Toaspern, 51 W. 48 St., N. Y. City, for a supply and doubtless he will be very willing to accommodate our readers who will address him, enclosing a stamped envelope.

* * * * *

September 6, 1926

Latest Exhibition News

During the Exhibition free lectures will be given each afternoon and evening in the enclosed Lecture Room, which will seat 250 persons. These will be illustrated by Pathe films and lantern slides. The following well-known authorities have accepted the invitation of the Committee to speak. Lectures will be limited to 40 minutes:- The American Bank Note Co., New York, N. Y.; Rev. C. C. Silvester, Wyncote, Pa.; Major J. A. Steinmetz, Philadelphia Pa.; C. A. Howes, Boston, Mass.; H. A. Diamant, St. Louis, Mo.; August Dietz, Richmond, Va.; Rev. T. R. Kimball, Hyde Park, Mass. Other well-known speakers will be secured, among whom we hope to have Messrs. F. J. Melville and H. Vallancey from Great Britain.

Official Catalog Advertisements

The Committee wishes to draw the attention of stamp dealers to the advantage they can secure by advertisements in this catalog. Here is the unique opportunity of displaying a prominent advertisement in a volume that will be on the shelves of all the chief stamp collectors of the world and which will be constantly referred to for information about the many great exhibits herein described.

A bold, well written and displayed advertisement should be a source of new business for years to come.…It is certainly to the interest of all dealers to have their names in this catalog.

Make reservation for rooms as soon as possible as accommodations in New York in October are always difficult. If names and addresses of hotels are wanted, Mr. A. R. Rogers will supply them. [Again, coming to the present for a moment, hotel information for WSS NY 2016 has been announced...see the WSS-NY website. JFD.]

Are you a member of the Association for Stamp Exhibitions? If not, send $2.00 at once to the Treasurer, Theodore E. Steinway…New York City. This will entitle you to: (1.) Admission to the private view of the Exhibition before it is open to the public. (2.) Sets of the superb Exhibition stamps, specially engraved in the highest style of art by the American Bank Note Co. (3.) The satisfaction of knowing that you have aided in the greatest philatelic publicity work ever attempted.

* * * * *

September 20, 1926

International Philatelic Exhibition

…Another piece of news that will come as a surprise is the fact that the White Plains stamp will be placed on sale on the first day of is-

Although the International opened on October 16, the White Plains stamp (Sc. 629) and souvenir sheet (Sc. 630) were issued on October 18. Shown here are FDCs of both, tied by the Exhibition cancel.

sue at the branch of the Philatelic Agency at the International Philatelic Exhibition in New York, on its opening day. At the same time the stamps in a sheet of one hundred will be available at White Plains, N.Y. It will not, however, be sold at the Philatelic Agency in Washington until October 28th, the anniversary date of the battle.

In addition, the Department is preparing a special plate of twenty-five of these stamps for distribution at the exhibition. These will be printed, gummed and perforated at Washington and will be placed on sale during the time of the exhibition and later at the Philatelic Agency at Washington.…

The Bureau [of Engraving & Printing] through the post office will furnish a hand press upon which the White Plains stamps will be engraved from the small plate of twenty-five, at the exhibition. These will then be sent back to Washington for gumming and perforations.

* * * * *

October 4, 1926

The International Exposition

by Herman Toaspern

Talk about trying to see a three ring circus all at once! I dare you to try to see in eight days one-half of the Exhibition. Figure this one out if you are mathematically minded. There will be 800 frames, each holding 30 selected pages. That totals 24,000 pages. Can you imagine it? Just think of trying to look through 600 albums of stamps! Or better yet, to give you an idea of the real bigness of it all, let us say one spent just one minute in front of every frame. That would be 800 minutes, or to be exact, 13 hours and 20 minutes. That's two working days, taking short meal hours.

Then think of the booth holders, the dealers with whom you do business, whose articles you read and whose advice you take, sometimes. There are fifty booths, all rented and somebody worthwhile in every booth to talk with.

Then there are the Official Exhibits of the United States Government, the Dominion of Canada, Sweden and Austria to be looked over. And, too, the U.S. Post Office Department, who have been most friendly to stamp collectors have agreed to print stamps before you, to establish a post office there, and to make the event attractive in every way. Everyone in the various departments has helped, from Postmaster General New, and our good friend Mr. W. Irving Glover, the Second Assistant, right down the line.

Not only are exhibits coming from all over the world but visitors as well. Our Japanese member of the Jury is coming from Tokio. South Africa will be represented by Mr. Emil Tamsen of the Transvaal and Mr. A. E. Le Roy of Durban, Natal. Mr. Percy T. Berry is coming all the way from Melbourne, Australia, to act on the Jury. Dr. Mario de Sanctis is coming from Sao Paulo, Brazil. Everyone of the larger countries of Europe will have one or more representatives.

And these men are not just casual philatelists. They represent the cream of the philatelic brains of the world.

If they didn't realize this show will be the biggest ever, they wouldn't be on their way to New York now. I could fill two pages of *Mekeel's* with worthwhile names and an entire issue with interesting stories about them.

* * * * *

October 4, 1926

Exhibition Greetings

From Fred J. Melville, Great Britain

Greetings once again to the land of Stars and Stripes, the home of Old Glory. Greetings also to the countless philatelic friends who have their dwelling there, and whom I shall delight to meet again.

America has now taken her proper place in the front rank of philatelic achievement, and the New York Exhibition of 1926 is attracting a much larger body of visitors than did the last wonderful show in 1913.

Collectors and dealers in Europe are eager to see the great feast of philatelic treasure to be spread before them in the vast area of the Grand Central Palace (right) for the great week of October 16th to 23rd. So from 1st October every ferry-boat crossing the Pond from European ports will have its quota of philatelists flocking to the Tourney.

They come full of great expectations, and I who have seen what New York could do in 1913 have no doubt the forthcoming show will justify and perhaps exceed their anticipations.

They come also filled with a warm appreciation of the support and co-operation American Philately has extended to all great philatelic enterprises in Europe of recent years, and heartily desirous in their turn of backing up the greatest effort of organised Philately in the United States.

Our leading collectors, too, are doing their share in sending or bringing the creme of their collections, to enrich a display already rich to opulence in the exhibits of the great collectors of the United States. The spirit of friendly competition is good in all games and sports, and the collectors of Europe display a true sportsmanship in making a plucky stand for the championships and other honours of the stampic arena. They know something of the marvelous strength of their American competitors, but are not daunted. The greater the struggle the greater the honour to victor and to vanquished.

* * * * *

November 1, 1926

Coolidge Opens Stamp Show

Turns Key Which Flashes Light at Grand Central Palace

More than 2,000 persons, including prominent stamp collectors in this country and abroad witnessed the flashing of the light over the arcaded entrance to the International Stamp Exhibition at 2.30 o'clock [October 16], when President Coolidge turned the golden key in the White House, which was electrically connected with the Grand Central Palace. Charles Lathrop Pack, President of the Exhibition Committee in a brief address, said he hoped that "as the light shines throughout the coming week it will extend a warm glow of welcome and good friendship to all."

The exhibition occupied the fourth floor of the Palace, and in glass-covered frames more than 1,000,000 postage stamps from virtually all nations were displayed. Not only did the number exceed that of any other similar event here or abroad, but the greatest number of rarities were on view.

$32,500 Stamp Displayed

The celebrated British Guiana stamp for which Arthur Hind, textile manufacturer of Utica, paid $32,500 at the Ferrary collection sale in Paris a few years ago, is shown. There are several others which experts consider equally as valuable, among them being the fine Mauritius "Post Office" copies owned by Mr. Hind and Alfred F. Lichtenstein of this city, as well as some of the early United States and Confederate provisionals.

Thomas William Hall, President of the Royal Philatelic Society of London, said he regarded the present exhibition as the greatest in respect to value and conditioned stamps he had ever seen.

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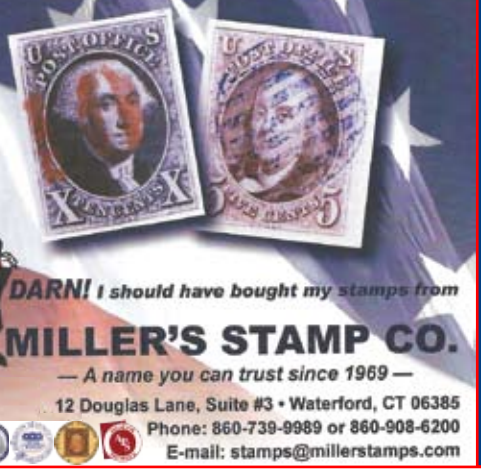

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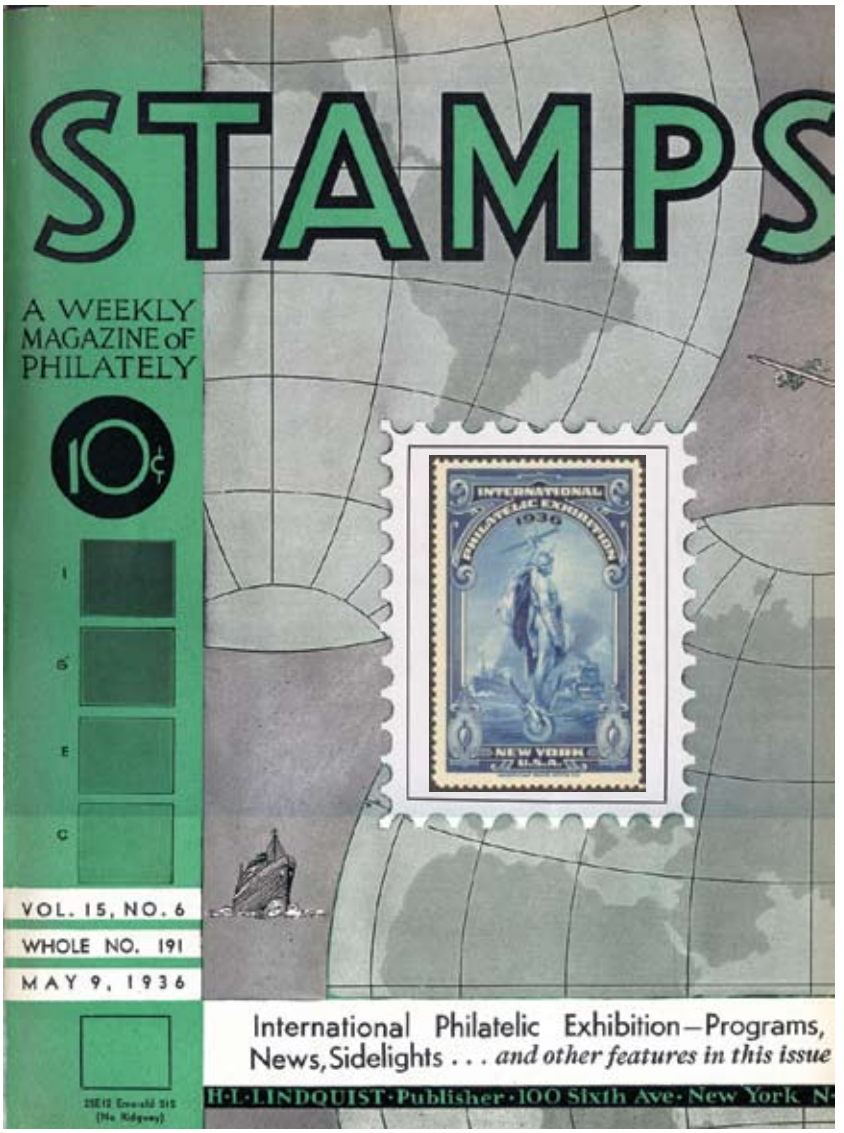
Third U.S. International Revisited

World Stamp Show NY 2016



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Yesterday in Mekeel's:

The Third United States International

(From STAMPS Magazine, May 9-June 13, 1936)

STAMPS, May 9, 1936

All Set for the Big Show

Line in front of the Grand Central Palace, which extended three blocks, the first arrival having been in line since Midnight, Friday, May 8th.

The stage is all set for the opening of the Greatest Philatelic Exhibition in the HIstory of Philately. For over a year Committees have been meeting regularly and during the past three months the Directing Committee has met on an average of twice a week to work out the details for the show.

As a result of all of this activity, practically all of the finest collections in the world will be on display on the first three floors of the Grand Central Palace in New York from May 9th to the 17th inclusive. It will require a force of over 300 collectors and dealers to mount the pages in the frames on Wednesday, Thursday and Friday preceding the opening and practically every philatelic organization in the Metropolitan area is sending volunteers to assist in this work.…

All of the Government exhibits will be arranged on the first floor and this will include the U.S. Post office arrangements with 12 windows for the convenience of visitors who desire to purchase stamps. There will be on sale all of the stamps available at the Philatelic Agency in addition to the special panes of stamps which will be issued for the show. Here also will be installed the printing press of the Bureau of Engraving and Printing where the special panes will be printed. The stamps printed here will not be sold, however, but will all be destroyed after the show.

At the Information Desk at the left of the main entrance, as you enter, will be officials to direct visitors to any part of the show and to any part of the city. This desk will be in charge of Arthur W. Deas and George R. M. Ewing and a staff of capable assistants. There will also be a large delegation from the Women's Philatelic Clubs of New York and Brooklyn headed by Dr. Louise D. Larrimore, President of the New York Club and Mrs. Edwin E. Elkins, the president of the Brooklyn club. Above the Information Desk will be found a Bulletin Board scheduling the events of each day and it will be well for all visitors to keep in touch with this desk, for many special events will be scheduled and information can be secured there regarding them.

As you enter the building, the Main Aisle down the center of the building will lead to the Court of Honor where a beautiful selection of the Classic Early Stamps issued before 1850 will be shown. These stamps have been gathered from the four corners of the world and represent the finest obtainable copies in each group. The complete list follows. To the left of this Court of Honor as you enter will be the splendid exhibit of the American Bank Note Co. Here many fine things will be shown including photographs of the original correspondence with the Postoffice department relative to the 1847 issue of U.S. Stamps and with the Postmaster of New York relative to the New York Post masters Provisional. A transfer press will also be in operation at certain periods.

Dealers Booths will be found around the room and also on the Mezzanine Floor and here many of the leading dealers will offer stamps of all kinds for sale. STAMPS will occupy Booths 10 and 11 on the main floor and our friends are invited to drop around and make themselves known. [We will have] several of our new books, including the Philatelic Almanac, Charles J. Phillips' "Stamp Collecting" and Edward Stern's "The History of the Free Franking of Mail in the United States" which will be on sale for the first time, as well as a series of beautiful etchings by Harry L. Peckmore of the subjects used on the Park Stamps in the colors of the stamps.

On the Mezzanine Floor will be the Lounges of the Philatelic Organizations and this will be the meeting place of collectors from all over the world. The National Federation of Stamp Clubs, Inc., the Collectors Club, the New Jersey Federation, the American Philatelic Society, the Fox Club, the Bureau Issues Association, the Society of Philatelic Americans, the American Stamp Dealers Association and the I.P.H.V. of Berlin are among the clubs officially represented.

The numbering of the frames starts on the third floor and as a consequence all of the United States stamps will be found on this floor, which will make it one of the most popular. Here also the Lecture Room will be located and a full program is scheduled.…

The stage is set and only awaits the crowds of collectors that are expected to make it a complete success. Every reader of STAMPS should plan to attend and to spend just as much time at the show as possible. You will not only see stamps but you will have an opportunity to meet many of the people you have heard about and participate in a series of social events that will make the visit a memorable one.

* * * * *

May 16, 1936

James A. Farley's Address to the Exhibition

Address of Honorable James A. Farley, the Postmaster General, at the opening of the Third International Philatelic Exhibition, Grand Central Palace, New York, New York, May 9, 1936, at 9:00 a.m.

It is my very great pleasure to be here on this very auspicious occasion at the opening of the Third International Philatelic Exhibition, which marks another milestone in the annals of philately. In this gathering I am told will be found representative stamp collectors from all parts of our country, as well as from foreign lands. I take this opportunity to extend a word of greeting to our friends from abroad, and I trust that these associations will further strengthen the bonds of friendship between the Nations represented.

The decade that has elapsed since the last meeting of the International Philatelic Exhibition in this city has been a most important period for the advancement of stamp collecting. On every hand we see

evidences of the phenomenal growth made in these intervening years, and we of the Post Office Department have substantial evidence of the greater public attention that is now being accorded this fascinating hobby through the increasing patronage of our Philatelic Agency.

I need not go into detail as to what philately has to offer the individual, but it is proper to note that the study of postage stamps has something worthwhile for every person who elects to become interested, regardless of his age or his station in life. If there were no other reason for it, stamp collecting would be worthy of encouragement for its beneficial results through the formation of stamp clubs in the schools of our Nation.

In recognition of the high principles of philately as represented in the Third International Philatelic Exhibition, it has been my pleasure to authorize the printing of a special souvenir sheet of four different commemorative postage stamps, which is now about to be offered for sale to the public for the first time at this Exhibition.

Scott 778

* * * * *

May 9, 1936

P. O. Warns Against Labels on Covers

The Post Office Department has advised that many covers are being received which contain the Exhibition Stamps and Labels on the face. This is absolutely prohibited and collectors are advised to attach no stamps or labels of any kind to the face of the covers. Otherwise they will be disappointed in not receiving their first day covers.

It is also necessary to enclose the exact amount in payment for stamps desired. Some collectors enclose 25¢ in payment for two of the panes at 12¢ each which makes it necessary for the post office to return the extra 1¢. Please avoid this in the future and cooperate with the department so that they can service these covers with as little extra work as possible.

No doubt they exist, but I could not find a cover with the exhibition seal affixed and tied by a cancel. The top cover has an imprint of the show logo. The bottom cover has a seal, but is not tied by the cancel, so might have been affixed after the FDC cancellation date.

On the other hand, the four seals are seen here on an elaborate cover addressed to "…author of Cross Roads of the Caribbean Sea" in London, flown on the May 6-14, 1936, 1st North America Flight of the Hindenburg. As evidenced by the handstamp, the cover was later carried on the May 27, 1936 maiden voyage of the Queen Mary, with the 1934 G.B. 1-1/2p (Sc. 212) in the upper left tied by a May 27, 1936 cancel.

* * * * *

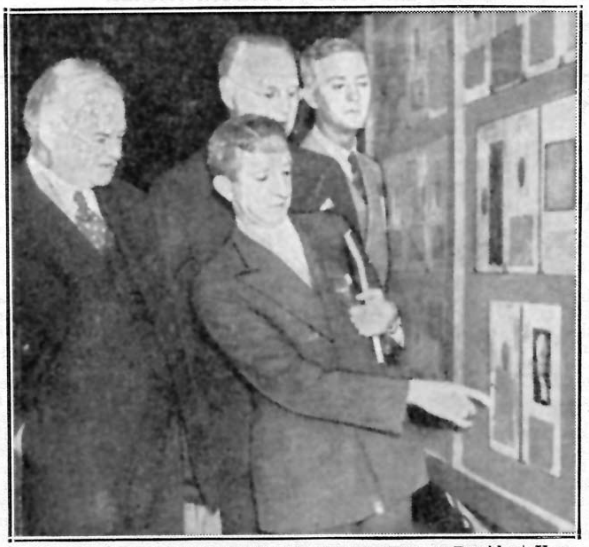
May 30, 1936

The International Philatelic Exhibition Closes After Breaking Many Records

From every standpoint the great International Philatelic Exhibition which has just closed at the Grand Central Palace, in New York, has exceeded expectations, and broken records. The attendance…exceeded fifty thousand paid adult admissions, and it was estimated that total admissions reached nearly 100,000. This is well in excess of any previous show, bringing receipts of approximately $250,000, more than triple the record of $75,000 set at the National Show in Rockefeller Center in 1934. The sales in the Exhibition post office ran over a quarter of a million dollars, and over one million of the souvenir panes were sold, as well as an additional million of other commemorative stamps. The exhibition was attended by more famous personages than ever before had honored a stamp show with their presence. Among the notables who made a special visit to the exhibition, in addition to those connected with the show, were the Hon. Herbert C. Hoover (see next page), Amelia Earhart, Hon. James A. Farley, Dr. Hugo Eckener, Mrs. Benjamin Harrison, widow of the former President Harrison, Miss Anna Jarvis, founder of Mother's Day, and many others. A message expressing regret at his inability to attend the exhibition was received from the President of the United States, Franklin D. Roosevelt….

The publicity which the exhibition received far surpassed all previous records. The Evening Sun issued a special 24-page supplement, The Herald-Tribune gave it double-page spreads, and the New York American devoted a special section of several pages to the exhibition. In addition to the other New York papers, over 1,000 other newspapers gave space to the show. The Independent Subway advertised the show extensively, many of the New York hotels had special stamp exhibits in the lobby, as well as placards telling about the show at the Grand Central and special rates were offered visiting philatelists. The railroads cooperated one hundred percent, and made it possible for scores of people to attend the exhibition who otherwise would have been unable to go, by their special rate of fare and one-third to New York and return.

A NOTABLE GROUP AT TIPEX



AT THE INTERNATIONAL STAMP SHOW. Former President Herbert Hoover examining a collection of letters franked by President, including one of his own, at the international Philatelic Exhibition in New York City. From left to right are Mr. Hoover, Edward Stern, who formed the collection; Alfred F. Lichtenstein, president of the exhibition, and H. H. Hurst, of Durban, Natal.

By courtesy of the *N. Y. Herald-Tribune.*

* * * * *

This picture of the President with his stamp collection was taken in the White House last week. Mr. Roosevelt pushed a button which signalized the opening of the Third International Philatelic Exhibition in New York.—Courtesy, Washington Star [If the photo is familiar, it was used as the basis, with modifications in 1946 by Nicaragua on an FDR memorial issue (Sc. 695). JFD.]

STAMPS, June 13, 1936

Notes on U. S. Stamps

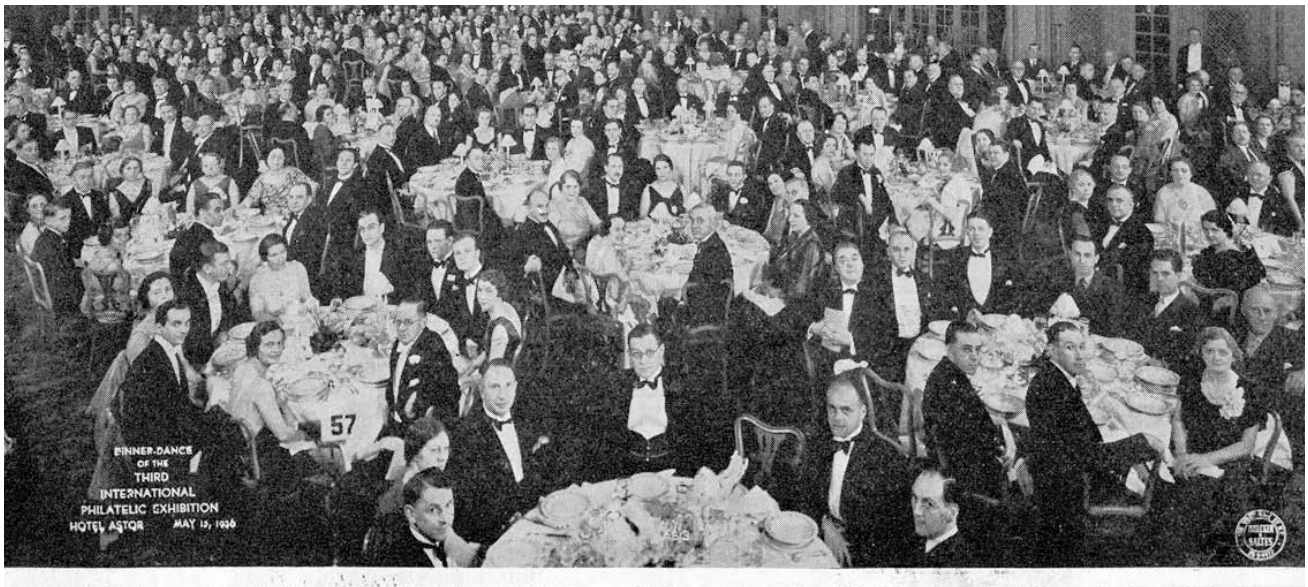
Tipex Sheets Printed in Black by Error

The first of May we received information [regarding] the printing of the Tipex souvenir panes, as follows: "Three shifts of printers were placed on this job. Either the first or second night of work, the printer on the night shift dumped his bucket of ink into the press fountain and proceeded to print, without noticing that the 'ink boy' had set a bucket of BLACK ink beside his press instead of the regular purple. Possibly in the gradual mixing of the leftover purple in the fountain with the added black, the transition from purple to black stamps was not noticed under the mercury lights.…"

…The Bureau reported that the entire lot of sheets printed on that press, which was the only one engaged in printing Exhibition stamps, would be destroyed, and that affidavits would be prepared for submission to the Post Office Department from every person having knowledge of this error, even to the point of destruction.

We are now in receipt of a final report from C. B. Eilenberger, Third Assistant Postmaster General, who advises:

"Investigation of the matter discloses that 1,600 of the 120-subject sheets were printed with black instead of purple ink in connection with the night shift on April 28. Immediately upon discovery of this error, effective measures were taken to cause the destruction of every sheet so printed." We are sure that every stamp collector will join with us in congratulating the Bureau and the P.O. Dept. on the efficient manner in which the entire matter was handled and the precautions taken to prevent any of the errors ever reaching the public.



section of the banquet of the International Philatelic Exhibition on Friday evening, May 15, 1936, at the Hotel Astor in New York. The ev
s broadcast over WJZ. The exhibit awards were announced at this dinner, and presentation of the awards was made by Miss Amelia Earh

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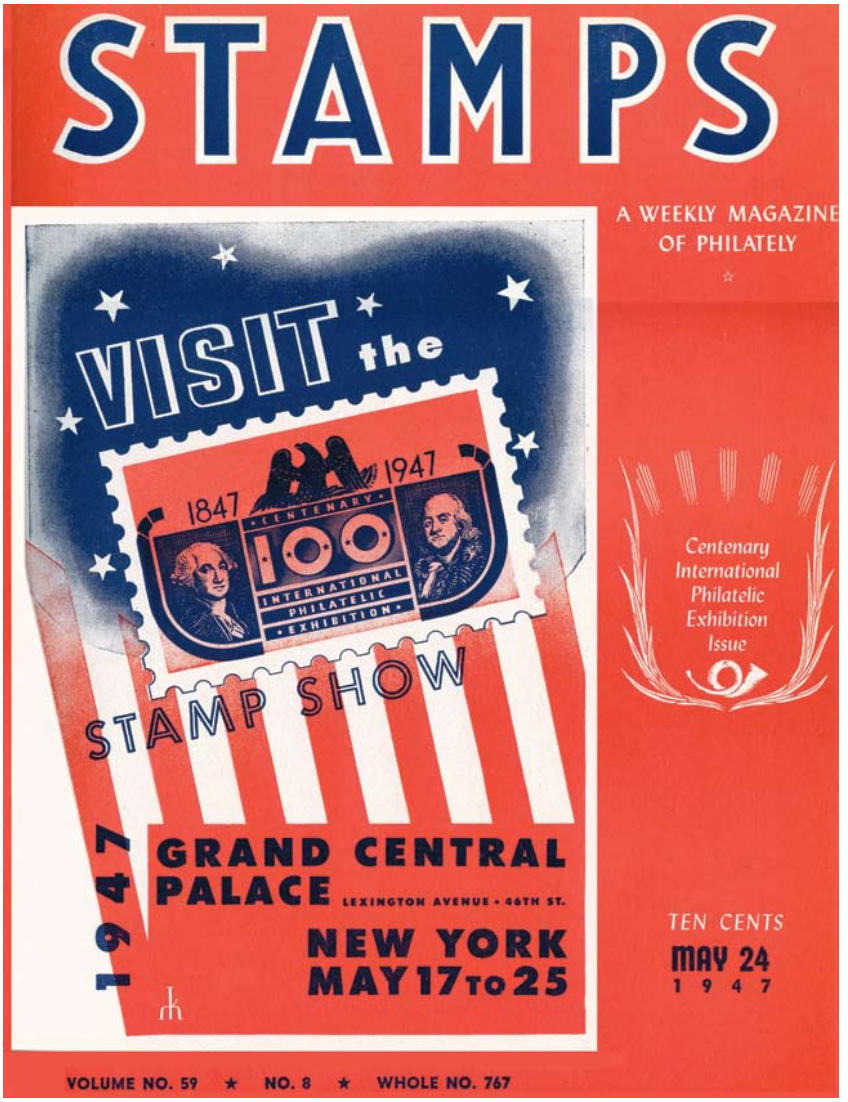

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Yesterday in STAMPS:

The Fourth United States International

May 17-25, Grand Central Palace, New York City

STAMPS May 3, 1947

News, Views and Comments

As the time for the long-awaited Centenary International Philatelic Exhibition draws nearer, there are more and more evidences of the widening of its interest. In New York, as elsewhere in the country, everyone seems to be growing more stamp-conscious.…

A survey of the dealers, department stores, and booksellers of the New York area reveals a greatly increased sale of albums, moderate and low-priced stamps, etc. Several books on stamp collecting have recently been released by New York publishers, or are about to be released to co-ordinate with the opening of the big show.

Apparel manufacturers are producing novelties in women's and children's dresses with postage stamp designs and patterns, and we recently mentioned the men's neckties which one enterprising manufacturer brought out.

Of course, the issues which our government plans to have in honor of the exhibition are looked forward to with extreme interest and enthusiasm. They promise to be among the most popular, if not the most popular, of any emissions the U.S. has ever had.

We have already mentioned the fact that the Post Office Department is co-operating one hundred per cent, and this is true also of the Bureau of Engraving and Printing, which is preparing wonderful exhibition material. The government exhibits have always been among the most interesting in previous international shows, and this one will be no exception.

The various activities in connection with the pre-exhibition projects, such as the "My Favorite Stamp" competition and the Stamp Club of the Air broadcasts over WNBC, the window displays about the city, etc., are whetting the appetites of the philatelists about town and exciting the curiosity of the non-philatelists.

Among those merchant and other business houses that have agreed to have specially arranged windows with historic or other exhibits related to the Centenary Exhibition are Lord & Taylor; Gimbel Brothers; Dutton's, Inc.; Devoe and Raynolds Co. Inc.; Hammond Map Co.; Associated British and Irish Railroads, Inc.; Grace Line; Cartier's; Steinway & Sons; International Business Machines Corp.; American Bible Society; The Seamen's Bank for Savings, New York Trust Co., Pennsylvania Exchange Bank, Chase National Bank, Manufacturers Trust Company, and others, including, of course, all of the leading stamp dealers.

Some of these displays will be elaborate and costly. The Seamen's Bank at 45 Street near Fifth Avenue, for instance, will have a three-dimensional enlarged exhibit of the 3¢ Navy stamp of 1935, and other interesting features. International Business Machines Corp. is building a spectacular display, and the Grace Line is planning to depict notable events in the history of the United States during the first century of postage stamps.

STAMPS, May 24, 1947

The Official Exhibition Seals

The American Bank Note Company has prepared official seals that are available from the Executive Secretary of the Exhibition for 10¢ a set of four.

The design includes portraits of President Polk of the United States, Queen Victoria of Great Britain, Emperor Dom Pedro of Brazil and the Coat of Arms of Switzerland, as representative of the four nations that issued stamps from 1840 to 1847. The seals are produced from steel engraved plates themselves being examples of the finest printing used to produce the postage stamps of the world. The set of four seals are each in different color. They were prepared by the American Bank Note Company without expense to the Exhibition and the entire printing turned over to the Association for Stamp Exhibitions in compliment to the Exhibition and Philately in general.

Shown here are other seals issued for CIPEX

* * * * *

STAMPS, April 5, 1947

Wisconsin Delegation to the International Exhibition

Erwin Nielson…Milwaukee, Wis., Chairman of the Wisconsin Federation of Stamp Club's philatelic excursion to the Centenary International Philatelic Exhibition, reports that the reservations are coming in fine. Already twenty-five have signified their intention to come, and they hope that this number will be doubled before the deadline.

The facts are as follows: "Private Coach, Pennsylvania Railroad, from Chicago and return. Round trip, Milwaukee, $38.41, providing fifty reservations are made. Hotel reservations will be made at a nearby hotel, if desired. Leave Milwaukee, Sunday noon, May 18, in New York 9 a.m. Monday. Leave New York Friday, May 23, 4 :05 p.m.—in Milwaukee 10:30 a.m. Saturday. Special arrangements for those starting their trip from other points and joining the party at Chicago or Milwaukee."…It's a swell idea and we hope that many other sections of the country are planning to do likewise.

STAMPS. Sloane's Column, April 5, 1947

The Centenary Stamp Issues

The subject of paramount interest to collectors at this time is the issue in May of the three philatelic items to commemorate the Centenary of Postage Stamps in the United States and to mark the International Philatelic Exhibition…Advance photographs of these stamps were lately released and published in the philatelic journals, and on a recent trip to Washington I saw the die proofs.

The 3¢ commemorative stamp picturing the early pony rider and train flanking the modern Diesel streamliner and steamship, designed by Leon Helguera, is a striking subject.…It will be printed on the rotary presses, issued in sheets of 50. Issue, May 17th.

The souvenir sheet reproducing the original 5¢ and 10¢ designs of 1847 is a masterpiece. The stamps are from brand new engravings made within the last two months at the Bureau of Engraving & Printing, copied from original die proofs of the 1847s loaned as models.…They are extremely faithful reproductions and a noteworthy tribute to the skill of the present staff of the Bureau. …The new stamps carry the initials, "B. E. & P.," in miniature lettering at the bottom of each stamp, replacing the former, "R. W. H. & E.," which appeared in the 1847 printings and were copied again in 1875. This new initialing, "B.E.&P.," is a feature that was urged by this writer when the sheet was first planned and I am glad it was adopted for the Bureau has reason to feel proud of their work and to claim credit for it. Line for line the designs have been copied with utmost fidelity though the engraving is slightly heavier and-more deeply cut than the originals because of the demands of modern press work. One set of plates has already been assigned, #23592 for the 5¢ blue, Franklin, and #23593 for the 10¢ brown red, Washington, and another set of plates is a probability. No plate numbers will appear on the sheets. Present plans call for a printing order of 10 million sheets—an initial order of about 5 or 6 million, the balance to be printed if warranted. Issue, May 19th.

The 5¢ carmine red, airmail stamped envelope is also a beautiful creation. Its outline design in silhouette form was an adaptation by Leon Helguera from his 3¢ commemorative design made over to meet the requirements of embossed printing. The master die was made at the Bureau and the embossing is sharp and strong. Sample envelopes were seen in the long size 8 and in the standard letter size 13, but only the latter will be issued. Issue, May 21st.

* * * * *

Sloane's Column, June 21, 1947

Centenary 5¢ Airmail Envelopes

At the International Philatelic Exhibition held in New York a machine was in operation printing the 5¢ Centenary Airmail stamped envelopes. It made a terrific racket but it was a highly efficient machine which was turning out about 8,500 envelopes an hour. The machine was an O'Connell flat bed using a flat die and the attendants in charge of it were ever willing to answer the many questions put to them by spectators. The paper being used was already cut into form with the colored red and blue borders previously printed. These paper blanks were fed to the machine which printed the embossed stamp design in color, folded and glued the sheet into an envelope, and gummed the flap. They were mechanically counted into hundreds and an attendant filled them into boxes of 500 envelopes ready for post office issue. All were size 13, with 1945 watermark.

Envelopes of the same design were also being printed at Dayton, Ohio, at the envelope factory where production was from Harris rotary presses, using a curved die as required by this press.

Collectors of U.S. envelopes were much interested in comparing specimens printed from both presses in order to find differences by which the two dies could be distinguished.…there was difficulty discovering any really distinctive means of identification. At various times I discussed and examined envelopes with…students of envelope issues, and we did find some variations, and I have found a few since.

In the entires it is quite simple to distinguish both by the gumming on the flaps. In the New York envelopes, gumming reaches almost to the extreme sides of the flap while in the Dayton product the gumming ends about half an inch from each extremity. In coloring, the New York die is more of a rose carmine while the Dayton printing is decidedly vermilion and more intense. I might say, however, that I haven't had many copies of the Dayton envelopes for comparison….

I find that the Dayton die impression measures 36-1/2 mm. wide by 22-1/4 mm. high, and the New York impression 36-1/2 mm. by 21-3/4 mm.…which I am told is caused by stretching during the curving of the Dayton die for use in the Harris rotary press. It was also noted that in the Dayton type, the lips of Washington were opened a trifle more than in the New York die. Seemingly marked differences often found in some envelopes are due to printing or inking peculiarities.

[Note: in working on this piece I discovered that Scott lists the First Day Cover under its Rotary Press listing, Sc. UC17, but not under the Flat Plate variety, Sc. UC17a, even though that was the envelope printed in New York at the show. Scott Editor Chad Snee referred me to the United Postal Stationery Society for clarification, and I learned this from member Bill Lehr:

UC17: All rotary press (Harris) items were produced in Dayton. 8,231,500;

UC17a. Most flat plate press (O'Connell) items were produced at the show, 645,000 with an additional 95,000 produced in Dayton.

Envelopes were produced prior to the show and shipped to NYC for preparation as FDC. Envelopes produced at the show (flat plate) were also processed as FDC. (Emphasis added.)

Thorp catalog lists both flat and rotary productions as FDC.

UPSS catalog formerly listed both as FDC. Note: FDC listing in the current 20th Century catalog is not complete.

RE: Scott listing issue. Perhaps it just got dropped by mistake or, perhaps Scott did not recognize the two versions (flat and rotary) originally and when UC17a was added the FDC was neglected.

I referred this to Chad Snee and was advised that Scott would take it under consideration for the next *U.S. Specialized* catalog. JFD.]

STAMPS, May 31, 1947

News, Views and Comments

There was holiday in the air around Grand Central Palace long before the opening of the Centenary International Philatelic Exhibition on Saturday, May 17, 1947. That the event was of international importance was attested to by the variety of tongues heard as various groups passed by chatting in excited anticipation.

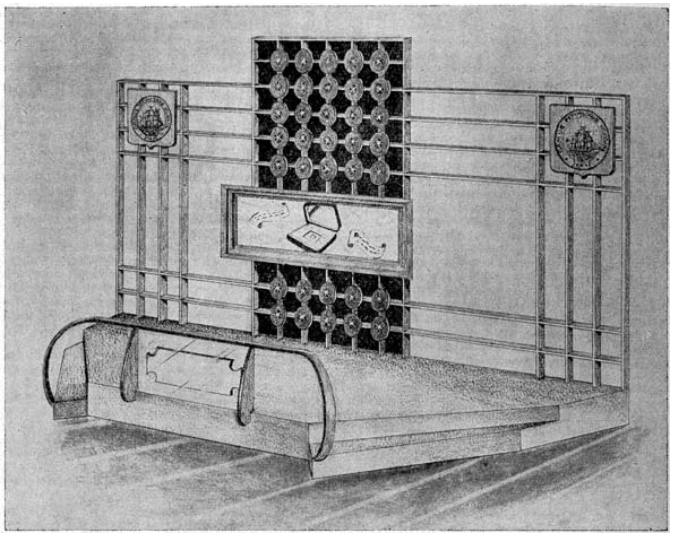
Inside the hall on the main floor last minute details were being cared for, such as setting up for the broadcasts, seating the band, and arranging the glee club. Photographers and newsmen, anxious not to miss any of the important details, were gathering advance information as to what was to take place where, and when.…All was excitement and anticipation.

Opening Ceremonies

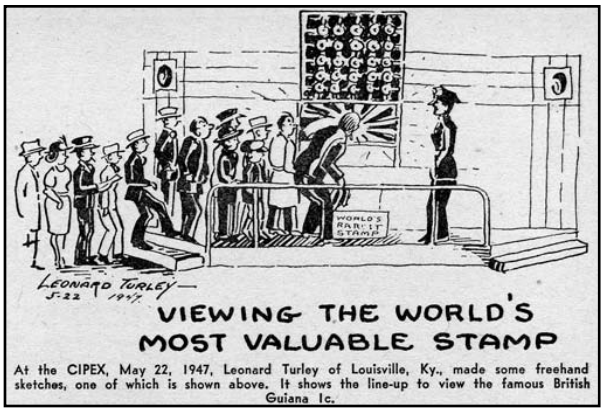
Long lines of eager stamp enthusiasts extended around the Grand Central Palace as 10 A.M. and the opening hour arrived. The doors were thrown open promptly on the hour, and the happy crowds came flooding through the entrances. In a few minutes the huge first floor of the palace was thronged with collectors.…At 10:15 the broadcast began with the beautiful tenor voice of Giovanni Martinelli, Metropolitan Opera Star, sending out the strains of the Star Spangled Banner over the WJZ wires, to the accompaniment of the New York Post Office Band. Shortly before that one of the reporters for STAMPS had persuaded Mr. Martinelli and Theodore Steinway, President of the Steinway Piano Company, [Honorary CIPEX Treasurer and a member of the Jury] to pose for a picture together after having seen them in a cordial embrace when these two great friends met.

Following Mr. Martinelli's singing of the national anthem, the announcer, George Hicks, introduced Harry L. Lindquist, Chairman of the Executive Committee of the exhibition [and Publisher of Stamps Magazine…Mr. Lindquist then introduced Joseph J. Lawler, who represented the Post Office Department in Washington; Robert Wagner, Jr., representing Mayor William O'Dwyer [and himself a future New York City Mayor]; and the Hon. Albert Goldman, Postmaster of New York.

The famous 1¢ British Guiana, the world's most valuable stamp, worth about $50,000, was mentioned, of course, and the fact that the mysterious present owner had placed it on exhibition at the show. Mr. Lindquist stated it was estimated the stamps shown in the entire exhibition amounted to about $3,000,000 in value.



STAMPS. May 24, 1947: The Famous British Guiana One Cent stamp of 1856 is displayed in a specially constructed "jewel box," befitting the most valuable stamp known.



From STAMPS. June 21, 1947

The ceremonies in connection with the unveiling of the British Guiana 1¢ followed immediately after the broadcast.…

Following the unveiling of the British Guiana stamp and the ceremonies in connection with it, the viewing of the exhibition started in earnest, with visitors to the show crowding every exhibit. The crowd was far larger than even the most optimistic forecaster had dared to suggest, and attendance on the first day was estimated at about 30,000.

STAMPS, June 7, 1947

Speech of Albert Goldman, Postmaster of New York, at Exhibition Banquet, May 23

…"A certain charm is attached to supremacy, whether we are considering the field of sports, industry, or postal activity, such as the largest number of stamps sold on the first day of issue, or the greatest number of covers cancelled. We are now in the centennial year of the United States postage stamp; and since last Saturday, May 17th, this Centenary International Philatelic Exhibition has attracted philatelists in unprecedented numbers, undoubtedly creating a record for exhibitions of this kind. Throughout recent years, an item of particular interest to the stamp collecting public has been the number of stamps sold, and the number of first day covers cancelled, whenever a new stamp was issued.…all records were surpassed at this exhibition and at the New York Post Office, on Saturday, May 17th, when the 3-cent commemorative stamp was placed on sale.

"The total sale for that day at the New York Post Office including the Branch Philatelic Agency was 7,586,267—and the total cancellations 712,873—a new all time "high" in sales and cancellations for a first day issue.

"When the 15-cent souvenir sheet was issued on Monday, May 19th, 2,325,601 sheets were sold, and 602,175 first day covers were postmarked. This undoubtedly was a new record for this type of philatelic item; and on May 21st, when the 5-cent commemorative air mail envelope was first issued, 556,091 envelopes were sold, and first day cancellations totaled 421,232. These statistics prove that philately is one of the foremost hobbies in America.

* * * * *

STAMPS, June 7, 1947

The CIPEX Awards

Last week's issue of STAMPS gave the awards of the Centenary International Philatelic Exhibition insofar as they had been announced up to the time of our going to press. We continue this week with the balance of them. The Grand Award was announced at the dinner on Friday evening, May 23, and the recipient was Saul Newbury, of Chicago, for his marvelous collection of United States issues from 1847 to 1869.

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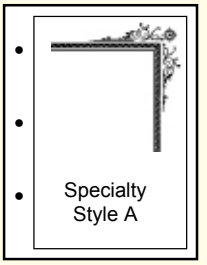

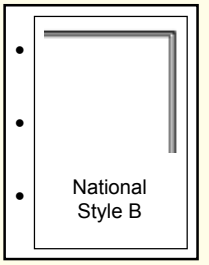

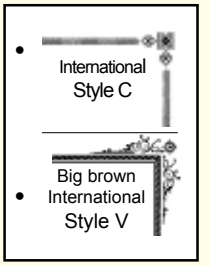

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Quadrilled Pgs World, 2-sided	**ZGH-QUAR2**

$17.57 each, SSS Price $14.06 each

G&K Interleaving To Fit Harris Albums

Glassine, pkg./100	**ZGH-BLAI**	$11.99,	SSS Price $9.59
Crystal-clear, pkg./100	**ZGH-ACEI**	$16.45,	SSS Price $13.16

G&K - Pages to Fit Minkus Albums

G&K Pages to fit Minkus Albums

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3-Ring - Blank Pages, 1 sided 8½x11"	**ZGM-BLAR3R**	$17.57	$14.06
3-Ring - Quadrilled Pages, 1 sided 8½x11"	**ZGM-QUAR3R**	17.57	14.06
2-Post - Regional Blank Pages, 1 sided	**ZGM-BLAR2P1**	17.57	14.06
2-Post - Regional Quadrilled Pages, 1 sided	**ZGM-QUAR2P1**	17.57	14.06
2-Post - World Blank Pages, 2-sided *	**ZGM-BLAR2P2**	17.57	14.06
2-Post - World Quadrilled Pages, 2-sided *	**ZGM-QUAR2P2**	17.57	14.06

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SIPEX U.S. International Revisited
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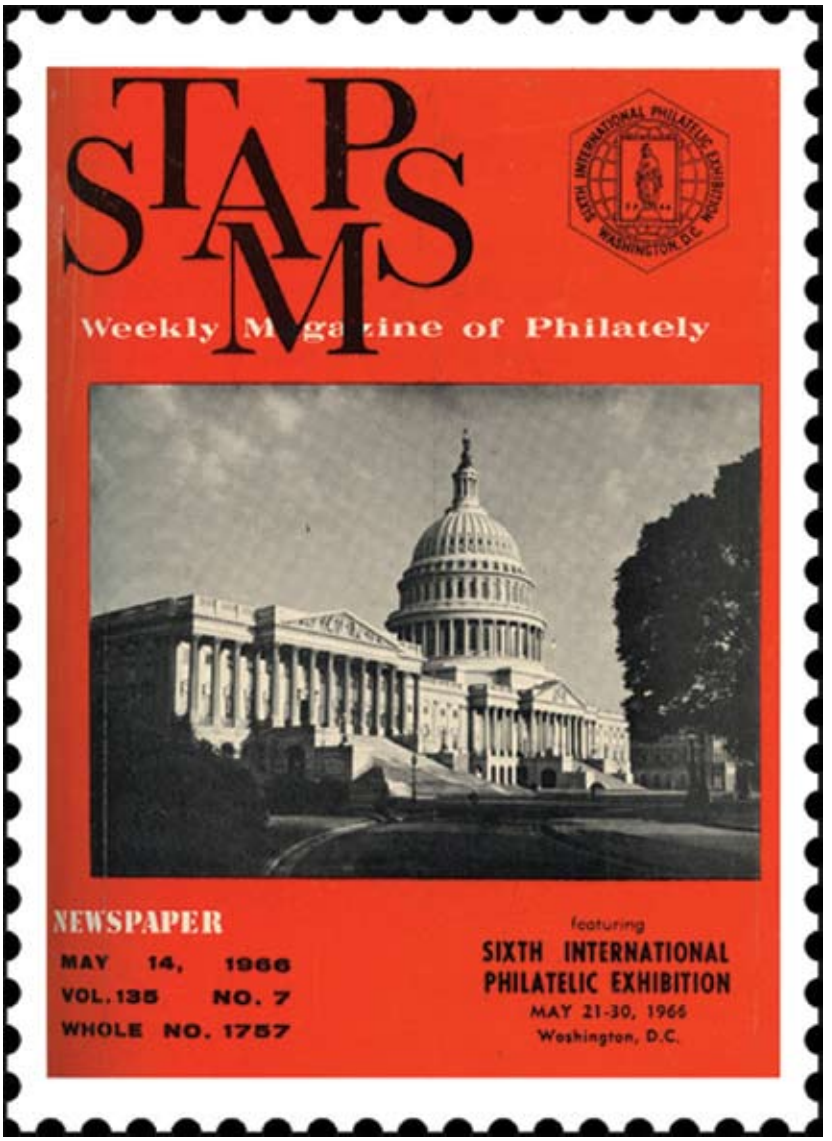

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Yesterday in STAMPS:

The Sixth United States International

May 21-30, 1966, Shoreham Hotel, Washington, D.C.

SIPEX, the Sixth International Philatelic Exhibition, in the United States, was held May 21-30, 1966 in Washington, D.C. This was the first U.S. International to be held outside of New York City—and came about only after plans for another New York event were scuttled.

The August 14, 1965 STAMPS summarized the events leading up to the choice of Washington, D.C.:

SIPEX, Shoreham Hotel, Washington, D.C., May 21 (Sunday) through May 30 (Monday) 1966

The plans for the Sixth International Philatelic Exhibition (SIPEX) to be held in the Shoreham Hotel, Washington, D.C., are rapidly crystalizing, and the first Prospectus is now ready for distribution.

From the May 14, 1966 STAMPS: The Shoreham Hotel…is a luxurious 1100-room hotel…about 15 minutes from the heart of Washington, D.C., the hotel overlooks beautiful Rock Creek Park….Sleeping rooms are among the most spacious. Rates for SIPEX range from $12…suites are $35…The SIPEX headquarters is the place to mingle with political, diplomatic and social celebrities while watching leading performers from the world of show business.

The selection of Washington as the site for the 1966 International Exhibition has been a happy choice for several reasons. For over fifty years New York dominated the field for International Shows, largely because it could provide suitable space…But of even greater importance was the fact that it had an abundance of sincere and dedicated philatelists who had the experience and the willingness to undertake the arduous work of staging such an exhibition and the resources to finance it.

From time to time other cities, like Chicago, for example, have expressed a desire to act as the hosts to such an exhibition, but invariably after they had canvassed the possibilities they have been compelled to withdraw their invitations for lack of support. Just about a year ago, however, the opening of the new Hall of Philately and Postal History at the Smithsonian Institution encouraged a group in Washington to organize the National Philatelic Exhibitions of Washington, D.C., Inc., to sponsor NAPEX for a four day exhibition and bourse, which proved to be a tremendous success. As a result, when the plans of the Association for Stamp Exhibitions, Inc., to stage their usual exhibition (after a ten year interval) ran into some unexpected differences of opinion, the suggestion from the Washington group that they would be willing to take over the next Exhibition for the A.S.E. provided it would give them their endorsement and support, met with approval and both organizations with the backing of several other organization, including the American Stamp Dealer's Association and the American Airmail Society, working as a unit to make this one of the most successful shows yet held.

"some unexpected differences of opinion" referred to in that August 14 announcement would be an understatement. Here's the background, starting with this news item in the September 5, 1964 STAMPS Magazine:

Sixth U. S. International Exhibition USIPEX Press Conference Aug. 19, 1964

A press conference was held on August 19, 1964, at the Americana Hotel, New York City, by Association for Stamp Exhibitions, Inc., organizers of USIPEX, the sixth international philatelic exhibition under their auspices, which will take place from May 4th to 9th 1966.

…Mr. Britt also announced that USIPEX will take place under the auspices of the Federation Internationale de Philatelie.

But signs of those "differences of opinion" came quickly, first in the form of this December 26, 1964 column by STAMPS Magazine publisher, Harry Lindquist, who was one of the most authoritative voices in philately worldwide as well as being instrumental in previous U.S. Internationals under the auspices of the Association for Stamp Exhibitions:

The Association for Stamp Exhibitions, Inc. and International Stamp Exhibitions in the United States

Announcement was recently circulated to the philatelic press that: "To fulfill the obligation of the United States to the national and international philatelic world, a group of interested philatelists plan to go ahead with the original idea to hold the United States International Philatelic Exhibition USIPEX in 1966, after the Association for Stamp Exhibitions, Inc. decided to cancel all further plans in this connection." *[The A.S.E. had organized all previous U.S. Internationals.]*

…We believe it is necessary to alert the philatelic world here and abroad that the show announced in the foregoing release is a private undertaking, and has no relation to the Association for Stamp Exhibitions. I feel sure that some of those who have lent their names to an effort to take over the USIPEX were not fully informed of the situation and did not realize its implications.

The Association found itself compelled to break the deadlock that had developed in the original planning by reason of the failure to achieve a meeting of minds within the ranks of those who had accepted posts of responsibility, as well as errors of judgment which almost certainly would have run into insurmountable financial difficulties. At its last meeting, the Association decided to clear the decks for a new start, **but it did not have any intention of abandoning its preeminent position in the world of philately,** earned through a period of fifty-one years, during which the Association staged five of the most important International Exhibitions ever held anywhere in the world, and the Association is still strong and active. *[Emphasis added, to highlight the fact that we had here was a battle for control of U.S. International philately, and that members of the Association for Stamp Exhibitions, including*

Lindquist, were not about to cede power to the USIPEX group.]

I am personally sure that no individual or no organization with a profit motive *[that is, USIPEX]* can get the support and cooperation necessary to make such an exhibition a success, such as were those the Association has held. Having cleared the decks, as mentioned, the Association is now in a position to get a fresh start to put on its next exhibition at a suitable time and place and under conditions that bode for success.…

Thus it was that Washington, D.C. was selected, not only to host the Sixth U.S. International, but also as an attempt to maintain the waning leadership of the Association of Philatelic Exhibitions in such events.

STAMPS carried this news in its April 3, 1965 edition:

Association for Stamp Exhibitions Authorizes Washington Group to Organize International Exhibition in 1966

In the December 26, 1964, issue of STAMPS we presented an article on "The Association for Stamp Exhibitions, Inc. and International Stamp Exhibitions in the United States"…The article, as we anticipated, aroused a lot of interest, and almost immediately we began to receive letters, telephone calls and personal visits from collectors and dealers seeking more information as to the exact problems involved, "who was to blame," and "what can we do about it?"…

At a meeting of the Board of Directors of the A.S.E. held on Nov. 10, 1964, these and other differences of opinion, which had been growing in intensity for some months, came to a head, and all of the officers of the Association presented their resignations in a body. All were accepted with the exceptions of…the Secretary [and Treasurer], who agreed to continue until after the annual meeting on March 3, 1965.

The March meeting was held in comparative harmony. A delegation from Washington, D. C., headed by George Turner, presented a petition to hold the next International Philatelic Exhibition in Washington in 1966.…This seemed like too good an opportunity to miss and the Board of Directors unanimously authorized the Washington Group to proceed with plans to hold a show in 1966 under A.S.E. auspices and with its full cooperation. As a result of their own tremendously successful exhibition and conventions held last year, the Washington Group have the necessary experience and are assured the support of many Government Agencies that will prove attractive to the visitors.…

With the philatelic politics out of the way, we can now turn to the Sixth U.S. International, as held, going back to this item in the June 5, 1965 STAMPS:

Turner to Devote Full Time to SIPEX 1966

In order to devote full time to the chairmanship of the 1966 Sixth International Philatelic Exhibition (SIPEX), George T. Turner, of Washington, D.C., has withdrawn from the race for president of the American Philatelic Society…Mr. Turner, and all SIPEX officials serve without salary. One of the nation's distinguished stamp collectors, Mr. Turner is a former curator of the Smithsonian Institution's Division of Philately and Postal History…

With less than a year to go before opening day, we find a steady stream of news items in STAMPS:

Artcraft Awarded Official F.D.C. for SIPEX 1966

June 26, 1965: Artcraft Engravings will produce the official cacheted covers for the Sixth International Philatelic Exhibition (SIPEX 1966) which is to be held in Washington, D. C. May 21-30, 1966.

Issues for SIPEX were a single, also shown here on an Artcraft FDC and a souvenir sheet, shown here and bottom of previous column on an Artcraft FDC. (Sc. 1310 and 1311, respectively)

Past U. S. international shows have brought special issues from our Post Office Department, and while details have not yet been developed, it is expected that they will provide similar coverage for SIPEX. Artcraft will prepare designs for all items, and each cachet will incorporate the exhibition emblem, which has just been selected and will be released shortly.

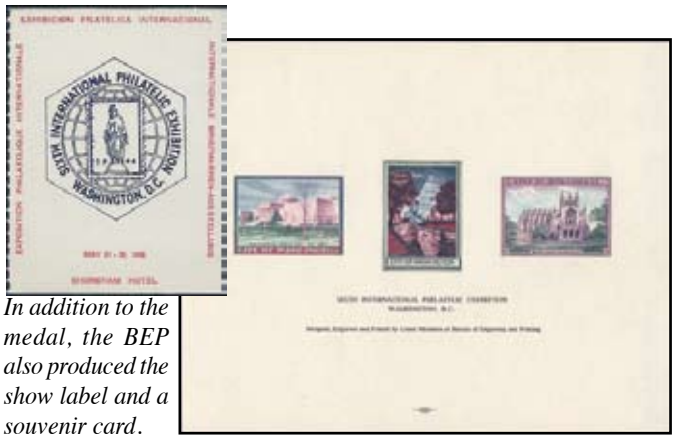
F.I.P & F.I.S.A. Endorse International SIPEX 1966

July 3, 1965: A report…advises that full patronage of F.I.P., F.I.S.A. and A.I.J.P. has been granted to the international exhibition SIPEX 1966, being held in Washington, D.C., May 21-30, 1966. This was secured through the application of George T. Turner, General Chairman of SIPEX, and Adm. Jesse G. Johnson, who were in attendance at WIPA 1965, in Vienna… *[in their announcement, the USIPEX group had stated that it would take place under the auspices of the Federation Internationale de Philatelie, but once that show was elbowed aside, F.I.P. threw its support to SIPEX.]*

Bureau Designs Emblem For '66 International In Washington

July 17, 1965: The Bureau of Engraving and Printing, which produces America's stamps and paper money, has designed the official emblem and medal for SIPEX…The hexagonal shape of the emblem signifies that this is the sixth in the series of international stamp exhibitions held in the United States.

The international aspect is indicated by a globe, the philatelic by a superimposed representation of a stamp. The Freedom Statue that is atop the U. S. Capital signifies the location of the event in a capital city as is customary for international exhibitions.…As the official insignia of SIPEX, the emblem will be available later in label form for use on



In addition to the medal, the BEP also produced the show label and a souvenir card.

letters and covers. The reverse side of the medal—to be used for the awards in the competitive exhibition—shows a Washington vista, with space for engraving the name of the winner.

SIPEX Buttons Available To All Collectors

October 30, 1965: An eye-catching button in red, white and blue now is available free from SIPEX to collectors…As a result of distribution at philatelic events this summer, many collectors already are wearing the buttons to indicate their interest in the success of the non-profit show.

As the excitement mounted, we have this news item:

Queen Mary to Carry SIPEX Visitors

February 5, 1966: A release from Robson Lowe reports that many leading collectors and professional philatelists from the British Isles and Europe will be visiting the SIPEX international exhibition…traveling on board the Queen Mary when she sails from Southampton on 12th May at 4:30 P.M. More will join this famous Cunarder when she calls at Cherbourgh later that night. *[As part of this sailing, Robson Lowe conducted an auction at sea, complete with phone bids from London and New York.]*

Unique Canadian Postmaster's Provisional To be Shown at SIPEX

March 26, 1966: As highlight for Stanley Gibbons' Catalogue Centenary Exhibition last year at the Festival Hall, London, the Managing Director of Gibbons, A.L. Michael, was able to persuade the American owner of the world's rarest and most valuable stamp—the BRITISH GUIANA 1856 one cent black on magenta—to show it for the first time in Britain since 1923.

Now he has managed to persuade the British owner of the rarest philatelic item originating in the Continent of North America to allow this to be shown for the first time in America at…SIPEX…

The item in question is the only known example of a Canadian Postmaster's Provisional. On 14th March 1851 an official notification was circulated to all Provincial Postmasters informing them that control would pass to them, under the new Postmaster General James Morris that on 6th April 1851.

The unique envelope with the New Carlisle, Gaspé Provisional, (Sc. 1X1, upper right) not valued by Scott

The first Canadian stamp was not issued until the 23rd of April and…W. Kelly, the Postmaster of New Carlisle, Gaspé, followed the example previously set by certain Postmasters in the United States, and on his own initiative prepared a small stock of prestamped envelopes ready for use on taking over responsibility.

Finally, we have this preview of the big event:

April 2, 1966: There is every evidence that SIPEX is going to be a great success. Both the dealer booths and lounges were sold out by February, and in fact demand was far larger than supply. There is strong interest abroad in this event, as well as in the U.S.A., and many visitors are expected from overseas. There are boothholders from Belgium, Czechoslovakia, Hawaii, Italy, Japan, and Lebanon, as well as Canada.

And then it was opening day, as reported later, in the June 4, 1966 edition of STAMPS:

Opening Ceremonies at Shoreham in Washington, D.C.

At the opening ceremony of the SIPEX 21 May 1966 Postmaster General Lawrence F. O'Brien was a principal speaker, and brought the greetings of President Johnson, with "a special word of welcome to the visitors from foreign lands who are here for this world-renowned exhibition."

He expressed the hope that many of these visitors from foreign places take advantage of their time here to see other parts of America…

All that is left to report are the post-SIPEX reviews, in the June 18, 1966 STAMPS:

SIPEX a Success

by James M. Chemi, Editor, American Philatelist

Let it be recorded that SIPEX was an outstanding success in every phase. The bourse featured first-class dealers from both the U.S. and abroad. The exhibits were of exceptionally high quality, earning the accolades of the thousands in attendance. All American philatelists should salute the organizing committee for a job well done.

SIPEX: An Admirable Effort

by Edgar Lewy, Gen. Sec'y Assoc. of Philatelic Journalists

To judge an international stamp exhibition fairly, one ought to be not only a member of the Jury, but in particular a connoisseur of all facets of philately, with the inborn ability to recognize organizational effectiveness.

When one considers that SIPEX had less than a year to be created out of nothing, one recognizes the very considerable merits of the enterprise. There have been other, larger exhibitions, but very few, if any, where the quality of stamps on display was superior to what was shown here, and there lies the real test of the organizers" work.

A characteristic feature of U.S. exhibitions, and one which other organizers may well copy to advantage, is the generous spread of "lounges" arranged by philatelic groups of both general and specialized character. Social and professional contacts thus started may and do lead to better understanding and international cooperation.

The literature section, an open display with an opportunity for every visitor to familiarize himself thoroughly with the works exhibited, was another innovation at international exhibition level, and I hope that the experience gained will lead to still further expansion of this activity.

…All told, SIPEX is a more than praiseworthy show, and I am certain that it will remain in the memory of all participants for many years.–

Bob Prager

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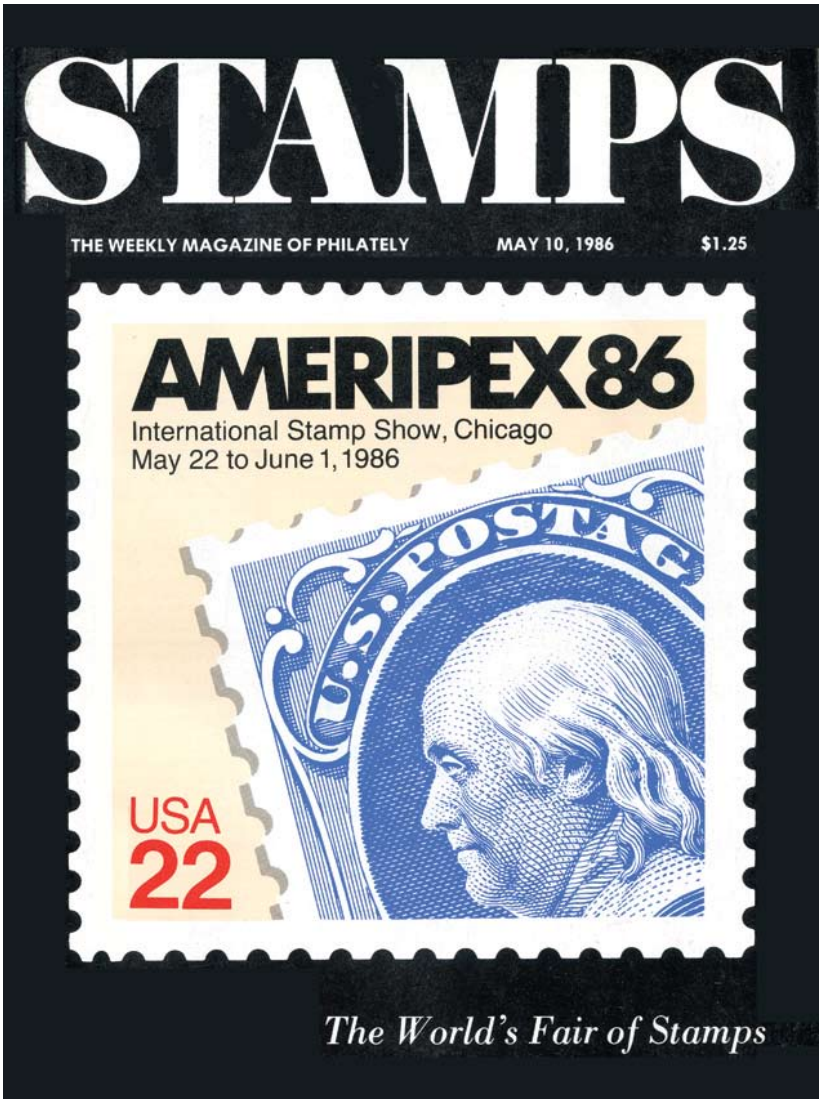

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Yesterday in STAMPS:

The Eighth U.S. International, Part Two

Ameripex, May 22 to June 1, 1986, Chicago

As I stated in our March 4 edition, AMERIPEX was one of the most successful shows ever held in the United States. This was in part due to the tremendous pre-show news and publicity that was generated, under the leadership of show director Les Winick. There was so much material from the 1986 news releases that we ran "Part One" in our March 4 issue, in the form of a summary announcement that covered the plans of the organizers. In this March 25 issue, we present the STAMPS Magazine coverage of how those plans were announced and put into effect.

Note: In the March 4 subhead I erroneously picked up the 1976 Interphil date and site. That error is corrected in this issue. JFD.

January 17, 1981

AMERIPEX 1986 CHANGES SITE

AMERIPEX '86, the international philatelic exhibition scheduled to be held in Chicago May 22-June 1, 1986, has been moved to a new location, the O'Hare Exposition Center, which provides 325,000 square feet (30,000 square meters) on one floor. According to James Duffy, president of AMERIPEX '86, the O'Hare Exposition Center has almost twice as much space as the original site, and is possibly the largest arena ever devoted to an international philatelic exhibition.

The O'Hare Expo Center is pictured on this Artcraft cover, with the Ameripex stamp, Sc. 2145, and a President's Theme Day cancelation.

October 27, 1984

OFFICIAL AUCTIONEERS CHOSEN FOR AMERIPEX

AMERIPEX '86 has announced the selection of six auction firms as official auctioneers for the international exhibition.…

The six auction firms honored by AMERIPEX are David S. Feldman, S.A., Geneva, Switzerland; Stanley Gibbons Ltd., London, England; Steve Ivy Philatelic Auctions, Dallas, Texas; Barry J. Rieger Ltd., Chicago, Illinois; Jacques C. Schiff, Jr., Ridgefield Park, N.J.; and Robert A. Siegel Auction Galleries, Inc., New York, N.Y.

Each of the selected auction houses has been requested to conduct one single-session unreserved public auction sale. Special arrangements for joint distribution of all of the official AMERIPEX auction catalogs are being made and will be announced at a later date.

February 23, 1985

AMERIPEX '86 TO PROMOTE STAMP CLUBS

AMERIPEX '86, in conjunction with COMPEX and the Chicago Philatelic Society will have a booth at the eleven-day exhibition with the title "JOIN A STAMP CLUB."

Visitors to the booth will advise the staff what city they live in, and the persons manning the booth will tell them of the stamp clubs in their area and when and where they meet. A listing of more than 1,500 stamp clubs in the United States will be available for this purpose.

The booth will be manned by stamp collectors who are active in organized philately and who realize the value of friendship with fellow collectors.

May 25, 1985

AMERIPEX '86 ELECTS HENNIG, SALM

The Board of Directors of AMERIPEX '86 announces the election of Bernard A. Hennig as Chairman and Arthur Salm as Vice-Chairman of the Board of the international exhibition.

James E. Duffy serves as President and Charless Hahn, Robert Outlaw and John Ross as Vice-Presidents. Other members of the Board of Directors are Frank Bachenheimer, Aubrey Berman, Ted Castro, Ron Collin, Paul Larsen, John Madigan, Lisa Ross and Harold Stral.

Lester Winick retains the dual position of Executive Director and Secretary. Jacqueline Alton is Secretary to the Board.

July 13, 1985

F.D. CEREMONY DRAWS OVERFLOW CROWD

The First Day ceremony of the AMERIPEX '86 postage stamp, held May 25, 1985, during COMPEX in Rosemont, Illinois, attracted a standing-room-only crowd of collectors.

The AMERIPEX Organizing Committee placed 280 chairs in the room for the ceremony, basing their accommodation on the average attendance for first days. More than 2,000 collectors and their families showed up for the official program.

The Rosemont Police Department had to call in extra officers to handle traffic in front of the Holiday Inn O'Hare/Kennedy where the ceremony took place.

Assistant Postmaster General Eugene C. Hagburg was the featured speaker and spoke of the forthcoming international stamp exhibition to be held May 22 through June 1, 1986. Mr. Hagburg referred to AMERIPEX as potentially "the largest stamp show ever held in North America."

Bernard Hennig, Chairman of AMERIPEX, purchased the first pad of AMERIPEX postage stamps.… The stamps will be used on all mail sent by AMERIPEX.…

Despite the heavy turnout, everyone had a good time and the U.S. Postal Service almost sold out their stock of AMERIPEX stamps during the day.

A Colorano FDC with the 1947 CIPEX, 1966 SIPEX and the Stamp Collecting issue.

September 14, 1985

COLOR ME BEAUTIFUL SEMINAR FOR SPOUSES

A seminar, geared to the women visitors to AMERIPEX '86, will be held in the Hyatt Regency O'Hare, the headquarters hotel for the May 22-June 1 exhibition, says Joan Larsen, social events chairman.

From the color of your hair, eyes and skin, the "Color Me Beautiful" seminar will tell how to select clothes and colors that flatter each person the most, and how the visitor can color coordinate her wardrobe to maximize her assets.

In addition, AMERIPEX '86 will also offer a needlepoint seminar given by Bobbie Bachenheimer. Mrs. Bachenheimer, an expert needlepointer whose work can be seen in the Chicago area, will provide instruction during a hands-on session….

September 28, 1985

WASHINGTON PRESS SOUVENIR HEADQUARTERS

Washington Press has been named the official headquarters for the sale of souvenirs and other non-philatelic items using the AMERIPEX logo. The firm previously had been awarded the contract as producer of the official cachet for the international exhibition.

The Washington Press produced its first official cachet for TIPEX, the Third International Philatelic Exhibition held in New York.

[See pages 34 and 36 for two Artcraft show cachets. JFD.]

October 26, 1985

AMERIPEX '86 TO OFFER CHICAGO ETHNIC TOURS

AMERIPEX '86…will provide an opportunity for its visitors to participate in an ethnic tour of the city. Chicago, one of the most ethnically heterogeneous cities in the United States, has the largest Polish population outside Warsaw and one of the largest Greek populations outside Athens.

AMERIPEX visitors will have the opportunity to experience Chicago's ethnic character as they tour the city's many neighborhoods, learning about the many cultures from a well-trained, multi-lingual guide. Opportunities to sample the culinary specialties of Chicago's finest ethnic restaurants will be offered on a special evening tour.

November 2, 1985

100-PLUS COUNTRIES AT AMERIPEX

Deposits have been received from 106 nations who will sell their postage stamps and other philatelic material in the International Hall at AMERIPEX. The countries range from Antigua & Barbuda to Zil Ewagne Sesel and are either represented by an agency or have their own sales stand.

Several additional countries have notified the Organizing Committee that they intend to take a sales booth at AMERIPEX as soon as their budget for 1986 is approved by the various government bodies.

Arrangements have been made to display more than 170 flags of the nations of the world at the O'Hare Convention Center.

November 23, 1985

KING OF WONDERLAND TO EXHIBIT AT AMERIPEX

Has philatelic history been wrong for more than a century by giving credit to Great Britain for issuing the world's first adhesive postage stamps on May 6, 1840? According to the only slightly serious contention of Gerald M. King of London, England, Lewis Carroll's Country of Wonderland deserves that recognition. King will show his "evidence" in a special stamp exhibit in the Fun in Philately area of AMERIPEX '86. King declares that the stamps of Wonderland were issued on May 5, 1840, one day prior to Great Britain's First Issue. As the first page of his 16-page exhibit says, the first Wonderland stamps (which bear a striking resemblance to Britain's Penny Black) "proved so popular that the following day Great Britain followed suit."

November 30, 1985

AMERIPEX PRESIDENTS MINIATURE SHEET UNVEILED

The designs of the four 1986 Presidents miniature sheets, each incorporating nine 22¢ commemorative stamps honoring deceased U.S. Presidents, were unveiled November 9 by Regional Postmaster General Fletcher Acord during CHICAGOPEX '85 at the Westin O'Hare Hotel in Rosemont, Illinois.

The four miniature sheets will be issued on the opening day at AMERIPEX '86, the international stamp show to be held May 22 through June 1, 1986, in Rosemont, a suburb of Chicago. Thirty-five stamps will honor deceased Presidents and a 36th stamp will depict the White House.

December 14, 1985

AMERIPEX RELEASES MEDAL DESIGN

AMERIPEX has been informed by the Medallic Art Company that the exhibitor's medal design has been "struck" and the actual medals will be ready within 30 to 60 days. The Metallic Art company, founded in 1900 by Henry Weil, a highly respected French sculptor, through the years has reproduced the bas relief work of some of the most famous 20th century American sculptors including Augustus Saint Gaudens, Daniel Chester French, Herbert Adams, Gutzon Borglum, Lorado Taft and many others. The company has been selected to produce many important medals, including the Congressional Medal of Honor, The Pulitzer Prize, National Medal of Science, President's Medal for Freedom, and the Inaugural Medals of nine presidents, among others.

According to the regulations of the International Federation of Philately, each medal must contain the metal that it represents. Thus the Gold Medals are true 14K gold, the silver (shown) is pure silver, etc. When the rules were originally made, gold was $35 per ounce. AMERIPEX, which will abide by the original regulations, will spend almost $300 on the Gold Medal.

November 30, 1985

AMERIPEX JURORS TO CONSULT WITH EXHIBITORS

AMERIPEX has received permission from the FIP Board of Directors to request the members of the jury to consult with exhibitors after the awards are announced. Normally, at international exhibitions, once the awards are announced, the work of the jury is finished. An exhibitor may receive a Silver or Vermeil and not know how to improve the exhibit to receive a higher award in future competitions. There is no interchange of information between exhibitors and the jury.

Letters have been sent to the AMERIPEX jury team leaders asking them to be available to view the exhibits with individual exhibitors after the judging sessions are finished. It is hoped that members of a team will meet with an exhibitor in front of the actual exhibit on the exhibition floor and be able to discuss the individual merits of the material.

January 18, 1986

AMERIPEX POSTAL CARD FEB. 1

A 33¢ international airmail postal card, honoring AMERIPEX '86 and featuring a stylized view of familiar features of the Chicago skyline, will be issued February 1 in Chicago, Illinois.

The design of the card (indicia shown here) features a multicolor rendering of the Chicago skyline based upon a paper sculpture specially created for the design by Ray Ameijide of Peekskill, New York. The design was developed as a symbolic representation of Chicago (as viewed from Lake Michigan) and is not intended as an exact reproduction of the skyline.…A similar design also was used to create the AMERIPEX award medals.

January 25, 1986

AMERIPEX EXHIBITORS NOTIFIED

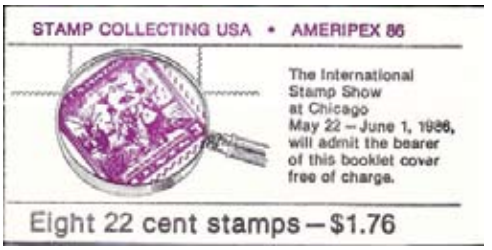
The AMERIPEX Exhibit Selection Committee has finished its arduous task of selecting the exhibits to be shown at AMERIPEX and the National Commissioners have been notified.

The selection task was complicated due to AMERIPEX receiving three times the number of applications that could be shown at the international show. Another complicating factor was that the Committee wanted as many first time international exhibitors as possible to show their collections at AMERIPEX.

The Exhibit Selection Committee also turned down all exhibits from 19 nations. This selection process was caused by the 1982 FIP Regulations demanding that all commissioners who produced only two exhibits for an international must get their hotel, a per diem and all social amenities paid for by the show organizing committee. At the Paris FIP Congress, U.S. Delegate Bernard Hennig [Ameripex Chairman] argued against passage of the resolution and advised the delegates that the private organizers in the United States could not afford to pay for commissioners who did not submit a substantial number of applications. The Exhibit Selection Committee feels strongly that it has carried out its duties in the best interests of philately in the United States and the rest of the world.

23, 1985

BOOKLET COVER CAN BE USED AS FREE PASS



The AMERIPEX Board of Directors and the United States Postal Service are cooperating in an unusual venture to get more Americans involved in learning the pleasures of stamp collecting. The cover of the Stamp Collecting booklet, to be issued Jan. 23,1986, can be used as a free pass to AMERIPEX.

The stamps in the booklet are unusual in several ways.…One stamp, honoring AMERIPEX, depicts a U.S. stamp [the Presidents sheet] that hasn't been issued yet. On the same day that the U.S. booklet is issued, the Swedish Post Office will issue a Stamp Collecting booklet containing a single pane of four stamps [including the same design, third from left, picturing the 1938 Swedes-Finns stamp, Sc. 838.

In addition to the booklet, the Postal Service will also release a huge poster for display at its 32,000 post offices picturing the AMERIPEX stamp and giving details of the location of AMERIPEX.

Les Winick, Executive Director, has stated that, "AMERIPEX and the USPS offering millions of admission passes to the stamp show may be the largest publicity campaign offered for any convention, or trade show ever held anywhere in the world.…."

March 1, 1986

MICKEY MOUSE COMING TO AMERIPEX

AMERIPEX…will be home to Mickey Mouse and his friends during the exhibition. The Popular Walt Disney characters will put on a special show for all visitors twice daily during six days of the show on a specially constructed stage. A 9,000 square foot "Ben Franklin" area has been set aside where youngsters can learn all about stamp collecting and have fun while learning. All young people will be admitted free and will also receive a large "goody bag" full of stamps and other collectibles as they leave.

April 19, 1986

STAMP COLLECTING POSTAL CARD AT AMERIPEX

A 14-cent domestic rate postal card honoring the hobby of stamp collecting will be issued May 23 in Chicago, Illinois, in conjunction with AMERIPEX '86…The postal card design features six adults (three women and three men) and one child eagerly examining and discussing stamps while standing behind a table covered with stamps, albums and collecting paraphernalia.

April 19, 1986

GOODY BAGS READY FOR AMERIPEX

The goody bags that will be given to each youngster attending AMERIPEX have been packed and are ready for shipment. The cartons will occupy a 40-foot long trailer and special arrangements have been made to store the trailer in a secure area adjacent to the Convention Center, where the trailer will also serve as a warehouse for stock replenishment.

Two youth booths will be near the 9,000 square foot Ben Franklin display area. One booth will offer an assortment of more than 300,000 covers at 25 cents each. The second booth will sell stamps priced from one-quarter of a cent to a maximum of 5 cents each.

June 21, 1986

AMERIPEX A SUCCESS

All participants were in agreement concerning the success of the World's Fair of Stamps. AMERIPEX '86 had it all, and 153,327 philatelic enthusiasts poured through the doors to take part in a show that doubled the INTERPHIL '76 attendance of 73,476.

Premium Edition

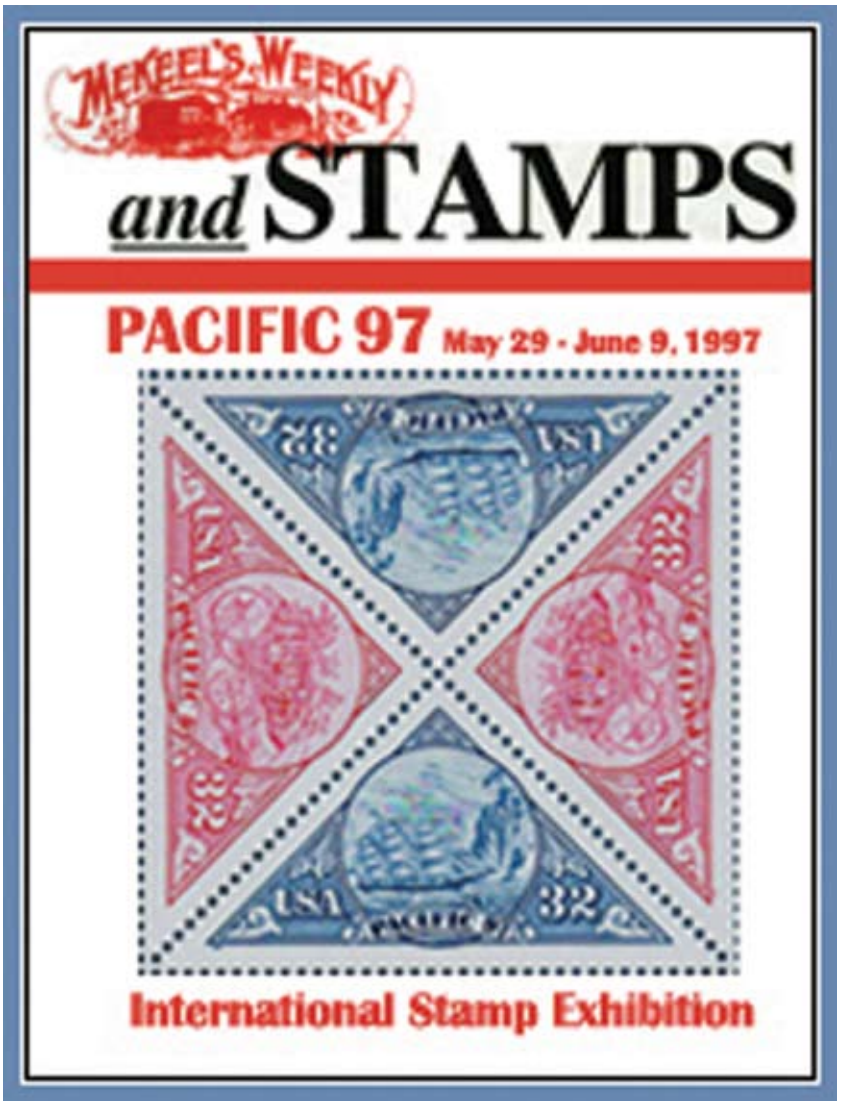
Mekeel's & Stamps Magazine

Volume 212, No. 8 * April 22, 2016 * Single Copy $3.50

Covering U.S. and W.W. stamps from the classics to new issues!

Pacific 97 U.S. International Revisited

World Stamp Show NY 2016



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Everyone will be there—will you?

Issue #6363, Published continuously since 1891
WWW.STAMPNEWSNOW.COM

Stamp News Publishing, 42 Sentry Way, Merrimack, NH 03054-4407

Yesterday in STAMPS:

The Ninth U.S. International

Pacific 97, May 29 to June 8, 1997, San Francisco

More than any previous U.S. International—even Interphil in the Bicentennial Year—the story of Pacific 97 revolved around the new issues released at the show. In particular the issues of the U.S. Postal Service drew attention for their designs as well as for the controversy surrounding their availability. In this review we will cover the show as reported as in Mekeel's & STAMPS. Instead of reprinting the articles in chronological order, we will start with the show's many other features, then turn to the USPS and worldwide Pacific 97 new issues, . JFD.

May 23, 1997.

PACIFIC 97 IS HERE!

PACIFIC 97, the first international philatelic exhibition ever on the West Coast, is about to begin! After years of planning and development, the opening day is rushing towards us, and everything appears to be in place for a great event.

The show will be held from May 29 to June 8 at the Moscone Center in San Francisco.…Here are some of the many highlights that will make PACIFIC 97 a memorable event:

A Collins FDC with the Pacific 97 Triangles,Sc. 3130-3131

• Material to look at, in the form of exhibits—miles and miles of exhibits. Exhibits from around the world in 3,589 competitive frames and 20 Court of Honor Exhibits. There will be material on display that you may never have a chance to see again in your lifetime.

Although not as exciting as the stamps and covers that will be on display, the Philatelic Literature competition and exhibition will be of interest—especially with a new category, philatelic software, for the first time ever at an international.

• While on the subject of multi-media presentations, there also will be a series of 90-minute interviews with famous philatelists, videotaped in the late 1980s and now part of the Dr. Stanley Bierman Philatelic Library; and a tremendous display of pictures, covers and artifacts from the expansion of air mail throughout the Pacific—part of the salute to Pacific Rim philately that is one of the primary themes of PACIFIC 97.

• Other displays will be provided by the U.S. Postal Service, the Bureau of Engraving and Printing, the National Postal Museum, and many foreign postal administrations.

• Material for you to add to your collection will be offered by more than 200 dealers, 130 postal administrations from around the world, and in the Ivy & Mader and Greg Manning Official Auctions. If you can't find something at PACIFIC 97, you won't find it anywhere!

• Among the postal administrations will be the USPS, with a huge sales and display area…and those "limited time only" 1847 Reproduction Souvenir Sheets that will be on sale only for the duration of the show.

Reminder to those who will be attending PACIFIC 97: The Washington sheet does not go on sale until the second day of the show, May 30.…to those who will not be attending PACIFIC 97: Mail orders also will be cut off on the last day of the show, June 8—and that is a Sunday, so your effective postmark date may well be Saturday, June 7.

• Back to the collecting: seminars and society meetings will take place all day, every day, at PACIFIC 97. One of the most comprehensive will be a series of 20 presentations on the development of U.S. postage stamps by members of the Bureau Issues Association. But there also will be meetings devoted to a wide range of subjects, including topicals, specific countries or specialties, postal history, and more. Whatever you collect, you should find someone else—or a society—to share the fun with at PACIFIC 97.

• And, of course, there is San Francisco, a beautiful city, and a wonderful place to visit this time of the year. PACIFIC 97 will run from Thursday, May 29 to Sunday, June 8…Admission is free.

If you so choose, you can literally spend every hour of every day the show is open, have a grand philatelic time, and not spend one nickel; or you can drop hundreds of thousands on rarities in a matter of minutes; or fall somewhere in between and have a grand time while adding modestly to your collection: Whatever your preference, don't miss PACIFIC 97!

* * * * *

Now for some of the details, as reported in M&S leading up to Pacific 97.

April 11, 1997.

PACIFIC 97 EXHIBITS

PACIFIC 97 Commissioner General Josep A. D. Schwartz announced that as of the closing date for the receipt of entry applications, the exhibition had received requests for nearly 8,000 competitive frames of exhibits. From these, 585 competitive exhibits from collectors in 57 countries were selected to fill the 3,589 frames available.

The largest number of exhibits is from the United States, 168. There are also 31 exhibits from the United Kingdom and 30 from Germany. Another dozen countries have at least ten exhibits: Australia (23), Canada (22), Switzerland (19), Israel and Sweden (14 each), Finland and Spain (13 each), France and India (12 each), Brazil and Indonesia (11 each) and Japan (10). Forty-two other countries have between one and nine exhibits in the show. [Particular emphasis was placed on exhibits from Pacific Rim countries. JFD.]

* * * * *

May 9, 1997.

HOW BIG IS PACIFIC 97?

With 3,584 competitive frames, plus 100 frames in the Court of Honor and 15 frames devoted to the special exhibits, there will be 608 exhibits in 3,699 frames for the collector to view. The total length of the rows of frames is just under two and a half miles.

If a visitor were to spend but one minute looking at the material displayed in each frame, the total time required would be 61 hours, 39 minutes. PACIFIC 97 is open for a total of 84 hours…so, after looking at all the exhibit frames at the rate of one minute per frame, you will still have 22 hours 21 minutes left to see what the dealers have for your collection, attend some of the meetings, peruse the 230 literature entries, see the display on philatelic computing, visit the BEP and USPS areas …and have some lunch.

* * * * *

May 9, 1997.

PHILATELIC SOFTWARE AT PACIFIC 97

PACIFIC 97 will be the first international show to include a section for philatelic software. The FIP Congress held in Seoul following PhilaKorea 94 recognized the increased use of personal computers in stamp collecting, and proposed creation of a section for philatelic software as an experimental part of the Literature Class. This opportunity was taken up by PACIFIC 97 and a non-competitive Class was established at which visitors will be able to see and work with programs and databases.

Three PCs and one Macintosh will have a variety of software installed. Ten entries include CD-ROM catalogs, as well as handbooks. Another ten are software designed to help inventory a collection; two additional programs permit the user to create album or exhibit pages. Also set up in the philatelic software area will be a computer system dedicated to the Internet.

* * * * *

And now for the USPS program:

From a February 7, 1997 Associated Press Stamps column by Syd Kronish:

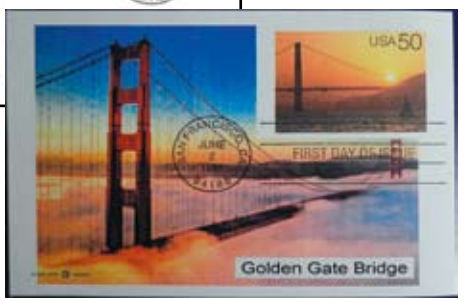
The U.S. Postal Service will issue six new postal items this summer to celebrate the Pacific 97 stamp show… It is expected this set will be one of the most popular in many years.

A block of 4 from the sheet of 16

In the offing are the first-ever triangular stamps issued by the Postal Service. The vignettes, based on mid-19th century images, represent California transportation scenes of that period. One stamp illustrates a clipper ship off the California coast and the other stamp shows a mail stagecoach.

Also scheduled in the set is a pair of souvenir sheets featuring the design of the first U.S. postage stamps, which were issued in 1847, re-engraved with current denominations of 50 and 60 cents. The original first stamps of 150 years ago portrayed the head of Benjamin Franklin on the 5-cents stamp and George Washington on the 10 cents. Each souvenir sheet shows an enlarged die proof of the original designs.

Two postal cards will display the Golden Gate Bridge photographed in the afternoon and at sunset. The 20-cent domestic rate card (daylight) features a scene looking eastward toward the United States while the 40-cent international rate card (sunset) looks west across the Pacific.



Above, a Colorano FDC for Scott UX282; right, a Pugh FDC for Scott UX283

* * * * *

Comes the controversy:

May 27, 1997:

In honor of the 150th anniversary of stamps in the United States, the Postal Service will issue two souvenir sheets of twelve stamps featuring Benjamin Franklin [50¢, Sc. 3139] and George Washington [60¢, Sc. 3140]. The First Day of Issue ceremony for the Benjamin Franklin Souvenir Sheet will be on opening day, May 29, and the First Day of Issue for the George Washington Souvenir Sheet will be held on May 30. These stamps will only be available at the Pacific 97 stamp show or through mail order for a limited time. [It turned out that the last day of sale by mail or at the show was June 8, thus arousing the ire of many collectors.]

* * * * *

May 16, 1997:

PAC 97 CACHETS FROM CIPEX PLATES

The two engraved Artcraft cachets [shown above] for the forthcoming 50¢ Benjamin Franklin and 60¢ George Washington stamps are made from the same plates with which Artcraft produced envelopes fifty years ago for the 1947 CIPEX stamp and souvenir sheet, which also featured Franklin and Washington.

PACIFIC 97 is the sixth consecutive international show in the U.S. for which Artcraft has been the Official Cachet maker.…The company's archives include the original plates from which all Artcraft cachets have been produced since 1939. Utilizing the old plates on this occasion seemed appropriate.

* * * * *

ANOTHER LAST DAY

In addition to the planned Last Days for the Franklin/Washington sheets, this cover was prepared by the late Robert Markovits. One of his many areas of interest, Bob was an expert on U.S. Special Deliveries. June 7 was the last day of the Special Delivery Service, so Bob prepared this Last Day of Service cover and serviced it at Pacific 97.

As noted earlier, with PACIFIC 97 being the first international held on the West Coast of the United States, special emphasis was placed on the participation of Pacific Rim nations. In addition to the selection of exhibits, Postal Administrations also were prominent at the show. We display here a sampling of the many international issues that were produced for Pacific 97, including from Asia and Oceania.

Left to right, top row first: New Zealand, Solomon Islands, Singapore, Uruguay, Ireland, Monaco and French Polynesia

Premium Edition

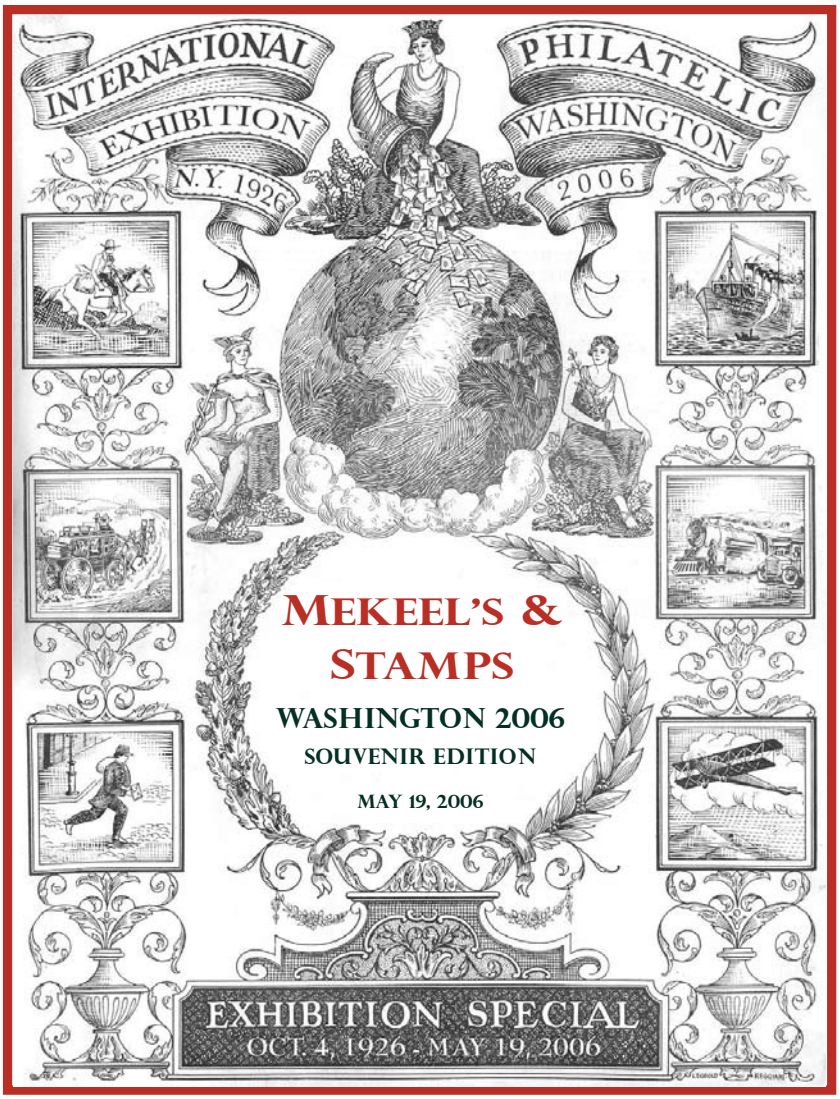
Mekeel's & Stamps Magazine

Volume 212, No. 9 * May 6, 2016 * Single Copy $3.50

Covering U.S. and W.W. stamps from the classics to new issues!

The 2006 U.S. International Revisited

World Stamp Show NY 2016



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Yesterday in Mekeel's & STAMPS:

The Tenth U.S. International

Washington 2006, May 27 to June 3, 2006

Washington 2006 was the second United States International to be held in the nation's capital, the first being the 1966 Sixth International (SIPEX), which we covered in our January 22, 2016 issue as part of our retrospective on all of the U.S. Internationals.

This review of Washington 2006 completes our coverage of the past U.S. Internationals as we build up to the 11th U.S. International—World Stamp Show–NY 2016. In addition to our prior coverage, our May 20 Mekeel's & STAMPS will be our WSS-NY Special Edition.

For now, however, let's take a look back to Washington 2006, as reported in M&S at that time. [At the same time we will introduce some of the features to which we can look forward to at WSS-NY 2016.]

* * * * *

May 19, 2006 (This was our Special Edition on the show).

THE NEXT GREAT INTERNATIONAL

• Washington 2006 will take place at the new Washington, D.C. Convention Center…minutes from the White House and U.S. Capitol.…The show will be held May 27 through June 3. [Since then the Center has a new name of sorts. It is still generally known as the Washington Convention Center, but now it is officially the Walter E. Washington Convention Center, named after the District of Columbia's first home rule mayor. One of the spectacular features of the Convention Center is an entrance area above the show floor, with windows that enable the visitor to enjoy a vast panorama of what is waiting below. As I mention on page 43, the photo above was taken by a member of one of the participating societies. JFD.]

EXHIBITS

• Held under the patronage of the Fédération Internationale de Philatélie (FIP)…the exhibition will feature 3,800 display frames containing the world's finest philatelic collections…from over 50 countries, plus scores of rarities displays.

• Washington 2006 will additionally host a competitive exhibition of Philatelic Literature and present an exceptional 500-frame Court of Honor. The Court of Honor will include:

• [From] The Royal Philatelic Collection of Queen Elizabeth II, the 6 May 1840 cover with 10 Penny Blacks…Bermuda: 1 page of Perot provisionals…Falkland Islands: 8 pages treating the 1964 ship error.

• The Collection of The Prince of Monaco, Albert II, including early Monaco postal history covering early markings, the 1885 first issues of the Principality, and the Sardinian and French periods; the New York International exhibition issue of 1956; the 1993 joint U.S./Monaco issue commemorating Grace Kelly.

• Another area will feature rarities, including the U.S. Alexandria, Va., "Blue Boy" Postmaster Provisional (Sc. 1X2, below), the U.S. 1847 Proof Panes, the Dawson Hawaiian Missionary Cover of 1852, India's 1854 Blue

and Pale Red Inverted Head [and] the U.S. 1868 "Z" Grill. [Below are the only two examples in existence: left, from the Miller Collection, now on display at the National Postal Museum; and below right, from the William Gross Collection.]

• A section of Invited Exhibits, such as "No taxation without representation": The Stamps That Caused the American Revolution. [Interestingly, the subject of one of the USPS new issues, to be released May 29, 2016, at WSS-NY, is "Repeal of the Stamp Act, 1766."]

May 26, 2006

LITERATURE

One non-stamp "new issue" at W2006 will be the long-awaited release of the *Encyclopedia of United States Stamps and Stamp*

Collecting. The book was edited by Rodney Juell and Steven Rod, and underwritten by the United States Stamp Society. The 730 page tome…covers 62 chapters and four appendices and is appropriately titled an encyclopedia, bringing together a vast body of knowledge, from the early Stampless Covers right on up to the new computer postage, bringing in information from a wide variety of sources. It will be released at W2006 on May 27.

[Here's another connection with WSS-NY 2016. The United States Stamp Society will release the Second Edition of this epic work at WSS-NY.]

* * * * *

The Philatelic Foundation has announced its publishing of *Opinions VII* which is to debut at Washington 2006. The 212-page hardbound book, edited by Larry Lyons, contains 23 articles explaining different facets of expertizing as it relates to a wide variety of philatelic stamps and covers.…This is the seventh book in the series with the last volume…

[Since then, the PF has published *Opinions VIII*.]

* * * * *

SEMINARS & MEETINGS

Every day, there are scores of events for people of all ages and collectors at all levels, from those wondering if or what they want to collect to the most advanced philatelists who wish to participate in meetings and seminars to consider and guide the future of our hobby.…

Two seminars featuring U.S. western postal history will be offered at Washington 2006 by the Postal History Foundation, a long-time affiliate of the APS. While well known for their programs to educate children through philately, their mission also includes adult education as exemplified by these seminars. Anyone interested in either are welcome to attend the seminars.

"The Butterfield Overland Mail", an illustrated seminar discussing the famous transcontinental land mail route during the late 1850s, will be presented by John Birkinbine II…Included will be the Butterfield Overland Mail operations in the territories or states of California, Arizona, New Mexico, Texas, Arkansas, Missouri and Tennessee. Birkinbine has researched this subject for over a quarter-of-a-century and will be including new and unpublished information relating to the postal history of the Butterfield operations.

A second illustrated seminar, "The Civil War in the West—Union and Confederate Postal History in New Mexico, Arizona and California" will also be presented by Birkinbine [who] has researched both Confederate and Union postal history in the far western territories and states for over 30 years. Much of this original research, which has never been published, will be included in this seminar.

At http://pisg.net/Events/Washington2006.htm you can find the report of the Pitcairn Islands Study Group on their participation in W2006. The photo on page 42 of the vast hall in which W2006 was held was taken from the PISG website.

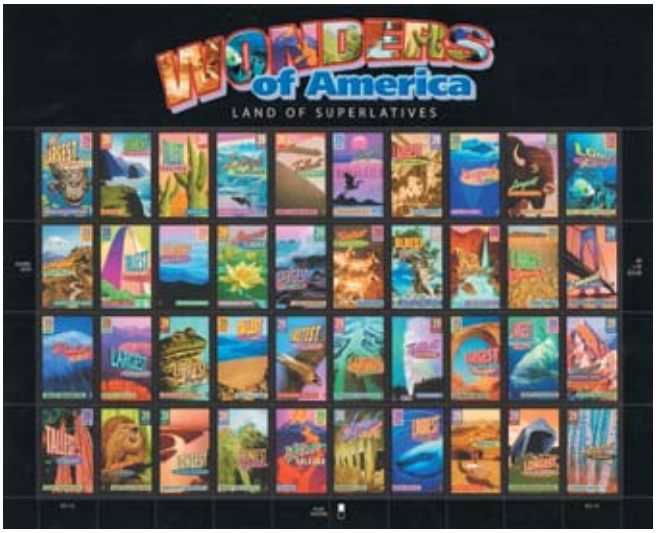
The PISG combined forces with the Falkland Islands Philatelic Study Group (FIPSG) and the St. Helena, Ascension and Tristan da Cuhna Philatelic Society (SHATPS) to man a double booth that was essentially dedicated to remote overseas British islands. It will also give you an idea of what to expect—and enjoy—if you join with other members of your own society(s) at WSS-NY 2016.

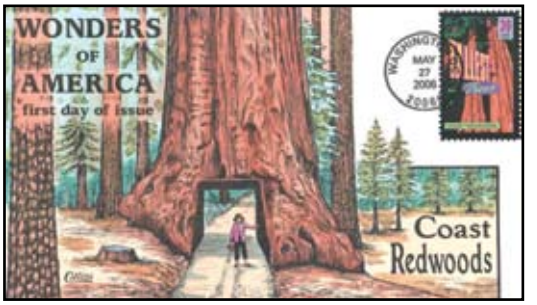
* * * * *

[As this was a relatively recent event, rather than go over the details of the 'usual suspects'—societies, participating nations, auctions, etc.—for which we will be presenting an up to date version in our World Stamp Show-NY 2016 Special Edition, I will devote the rest of this look back to the many new issues released at Washington 2006. JFD.]

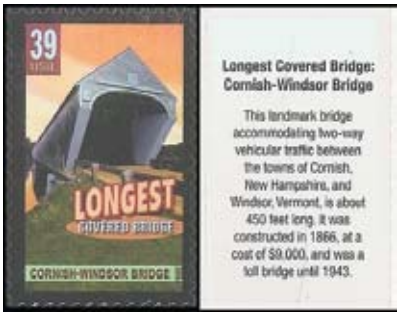
USPS NEW ISSUES

And now for the ambitious USPS W2006 program:





On May 27, the opening day, the Postal People issued their Wonders of America sheet of stamps (Sc. 4033-72). If you are looking at the M&S Online edition, you can get a closer look with your pdf magnifier tool. We also show here a Collins hand-painted FDC for the Coast Redwoods Tallest Trees stamp (Sc. 4063), and the front and back of the Cornish-Windsor Bridge Longest Covered Bridge issue (Sc. 4071).



Day 2, May 28, saw the release of a joint issue with Canada of a souvenir sheet for the 400th Anniversary of Samuel de Champlain's Exploration of the East Coast. Shown here is Canada Scott

2056. The U.S. sheet, Sc. 4074 also contained two U.S. and two Canada stamps—the U.S. stamp, Sc. 4073) also being issued in a pane of 20

On May 29, the three-stamp Washington 2006 souvenir sheet, Sc.

4075, with reproductions of three D.C. landmarks 1922 stamps (Sc. 571-573) was issued, seen above on an Artcraft First Day Cover—Artcraft once again being the Official Show cachet supplier.

Also issued on May 29 was a sheetlet of six Distinguished American Diplomats, Sc. 4076.

The timing also was right for the release of the 2006-2007 Duck Stamp, and the National Fish and Wildlife Service took full advantage of the opportunity with a variety of formats for the one stamp. This included a water-activated gum pane of 20 (Sc. RW73)—the basic format for sale to most users—and a souvenir sheet with one stamp (Sc. RW73A). There also were 250 WAG Press sheets containing four panes of 20 *and* 250 PSA press sheets with 18 of the single-stamp souvenir panes.

"But wait, there's more." Still other varieties: That souvenir sheet contained a line for the signature of the artist, Sherrie Russell Meline, and a line for the signature of the engraver. Piotr Naszarkowski of Sweden—and, while the Duck Stamp Office had arranged to obtain the signature of Meline on all 10,000 stamps, the printer, Sennett Security Products had not made similar arrangements for the engraver. As it turned out, Naszarkowski signed about 2,500 while at W2006, and another 2,500 after the conclusion of the show. Scott footnotes the engraver-signed sheets. In the 2016 *Scott Specialized Catalogue*, it is footnoted and valued at $180.

* * * * *

This concludes our historic review of all ten previous U.S. Internationals. Coming next, in our May 20 issue, World Stamp Show-NY 2016!

Premium Edition

Mekeel's & Stamps Magazine

Volume 212, No. 10 * May 20, 2016 * Single Copy $3.50

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World Stamp Show-NY 2016
Quick Facts Sheet

May 28-June 4, 2016
Javits Center

Be a Part of History.

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World Stamp Show-NY 2016, 22 East 35th St, New York, NY 10016 USA info@ny2016.org **http://www.ny2016.org**

Name: World Stamp Show-NY 2016, or for short, WSS-NY 2016

When: Saturday, May 28, 2016 (Memorial Day weekend) through Saturday, June 4, 8 total days

Hours: 10 AM to 6 PM daily except Saturday, May 28th (Opening Day Ceremony 9:15 AM, 10:30 AM show opening) and June 4 (10 AM to 3 PM)

Where: Jacob Javits Convention Center, 11th Ave and West 35th Street, New York City, Level 3 (ground level) in Halls 3B, 3D and 3E with 294,000 ft^2 (27,300 m^2)

Admission: Free, registration required, estimated 250,000 attendees

Who: Organized by New York Philatelic Exhibition, Inc., a 501(c)(3) not-for-profit organization

Sponsors: Under the auspices of the American Philatelic Society (www.stamps.org), with support from the American Stamp Dealers Association and United States Postal Service

Host Organisation: Collectors Club of New York

Patronage: Fédération Internationale de Philatélie (FIP)

Leadership Team: Wade Saadi (President), Steven Rod (VP) and 25 other Chairs and support staff

Budget: $4.2 million, funded through dealer booth fees, memberships, and donations

Logo Designer: Niko Courtelis

Highlights:

- Tens of millions of dollars' worth of philatelic items on display and for sale on the show floor
- New U.S. and foreign stamp issues and first day of issue ceremonies
- U.S. Postal Service retail station
- Special daily postmarks and cancellations
- Foreign postal administration stands selling stamps at face value from 50+ countries, some manned by representatives of each country
- 150+ stamp vendors from over 22 countries selling stamps for pennies to millions of dollars
- Rarities of the world in the Court of Honor and Invited Exhibit displays, including items from Club de Monte Carlo members
- British Guiana 1 cent magenta, world's most expensive stamp worth $9.5 million dollars
- 700 competitive philatelic exhibits accepted from 76 different countries totaling 4,125 frames (66,000 pages)
- Special showcase of first day cover exhibits
- Philatelic literature competition
- Five major auctions held Monday through Friday
- 125 philatelic societies participating from around the world with over 341 hours of meetings and seminars
- Welcome to Stamp Collecting Pavilion for beginners of all ages with the 32 seat TurningPoint Foundation Pavilion Theater
- Meet an Olympian, world-famous mystery writer and other celebrities
- John Lennon's childhood stamp album and "New York City: A Portrait through Stamp Art" display at the Smithsonian's National Postal Museum booth

First Day Ceremonies:
US Postal Service and UN Postal Administration ceremonies typically last 30-60 minutes and take place on Floor 1 in Rooms 1E12-14.

Saturday, May 28
11:00 AM: USPS- World Stamp Show
1:00 PM: UNPA- UN Peacekeepers

Sunday, May 29
11:00 AM: USPS- Repeal of the Stamp Act, 1766

Monday, May 30
11:00 AM: USPS- Honoring Extraordinary Heroism
1:00 PM: UNPA- UNPA's 65th Anniversary special personalized sheet

Tuesday, May 31
11:00 AM: USPS- View of Our Planets, Pluto Explored

Wednesday, June 1
11:00 AM: USPS- Classics Forever

Thursday, June 2
11:00 AM: USPS- National Parks

Friday, June 3
11:00 AM: USPS- Colorful Celebrations

Daily Themes:

- May 28: The World of Stamps Day
- May 29: Learning Never Ends Day
- May 30: Armed Forces Day
- May 31: Science Meets Stamps Day
- June 1: U.S. Stamp Day
- June 2: Beautiful Americas Day and United Nations Day
- June 3: Children of the World Day
- June 4: Topical Collecting Day

You can't afford to miss this show.

AN EVENT LIKE WORLD STAMP SHOW–NY 2016 only comes along once every ten years, and it's packed with opportunities you won't want to miss! From May 28 to June 4, catch seldom-seen, world-famous rarities worth hundreds of millions of dollars. Visit 200 dealers and bid in six days of amazing auctions. Take a walk around the world at dozens of post offices. Catch first-day ceremonies for nearly 50 new USPS® stamps!

Thanks to money-saving offers on hotels, airfares and affordable eating—not to mention free admission—this show is also packed with opportunities to buy more stamps, more affordably, than ever before. But hurry! Hotel specials are only guaranteed until May 4.

See a real Jenny biplane and meet the aviator who flies it. See John Lennon's childhood stamp album, from the Smithsonian's National Postal Museum, and the first-ever Penny Black, all the way from London. Attend seminars in the TurningPoint Pavilion Theater or volunteer to help children learn about our wonderful hobby for the first time. There's so much going on here that you just can't pass up.

Full details at ny2016.org or by calling 844-WSS-2016 (toll-free, 844-977-2016).

Sponsored by

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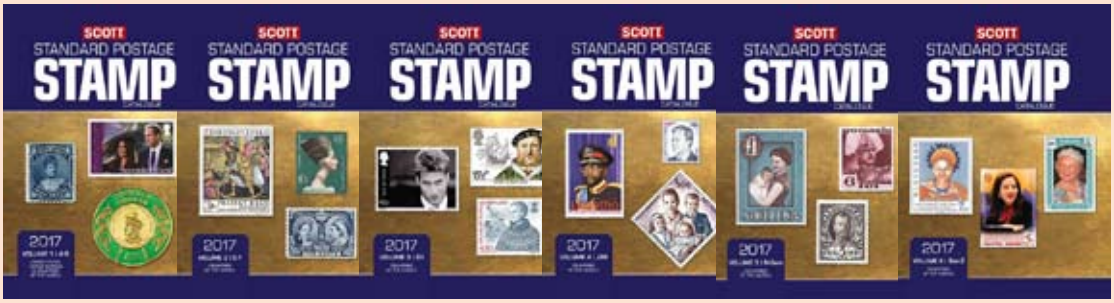
This ad designed by the World Stamp Show–New York 2016.
Stamp images courtesy Robert A. Siegel Auction Galleries and Amos Media/Scott catalogues. Artwork by Nilo Courtells.

2017 Scott Catalogs!

SUBWAY STAMP SHOP, INC.



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